

Mp3 Peter Sprague - Nikki's Rose



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Brazilian jazz colors with an exceptional crew of vocalists join guitarist Peter Sprague on a journey through a young girls poems. 12 MP3 Songs LATIN: Brazilian Jazz, JAZZ: Jazz Vocals Details: Peter Sprague Bio Born in Cleveland, Ohio on October 11, 1955, Peter Sprague was raised in Colorado until 1963, when his family moved to Del Mar, California. Inspired by his father's love of jazz, he took up the guitar when he was twelve. By the age of fifteen he was devoting all his time and energy to learning music. He studied with San Diego jazz guitarist Bill Coleman, played in his high school stage band, and formed his first group, the Minor Jazz Quartet. Following a year's study at the Interlochen Arts Academy, Sprague studied privately and performed around the San Diego area until 1976. That year found him moving to Boston to study with many notable musicians including Pat Metheny, Madam Chalof and Albin Czak (a classical guitarist). Peter returned to San Diego in 1978 and formed a jazz group called The Dance Of The Universe Orchestra that featured Kevyn Lettau, John Leftwich, and Peter's brother, Tripp Sprague on saxophone. Peter has recorded many of his own albums on the Concord, Xanadu, and SBE record labels and has been a guest artist on many other records. Chick Corea, Hubert Laws, David Benoit, and Sergio Mendes are only but a few of the many great artists Peter has worked with. His debut with the Chick Corea band was a series of concerts at Disneyland on Memorial Day weekend. In a review the following day in the Los Angeles Times, Leonard Feather called Peter "...One of the emergent great guitarists." Peter also worked with Chick on the film score to the movie "The Cat Chasers", starring Kelly McGillis. Peter is active in the music book world having self-published nine of his own books, (The Sprague Technique, SpragueSongs, Soliloquy Songbook, Blurring the Edges Songbook, BrazilJazz Songbook, Soliloquy Songbook, Jazz Solos of Charlie Parker, Jazz Solos of Sonny Rollins, Jazz Solos of McCoy Tyner, and Assorted Jazz Solos). Peter's The Jazz Solos of Chick Corea is published nationally

with Sher Music. Sprague also is the chief organizer and transcriber for Chick Corea's music books. Hal Leonard Publishing has released Chick Corea's Light Years, The Eye Of The Beholder, Inside Out, Chick Corea Collections, Beneath The Mask, and Paint the World, all books executed by Peter. Peter has been involved with GRP Records on a number of projects. He arranged Chick Corea's song "Spain" for the GRP All-Star Big Band record and video. This tune was played by the likes of Dave Grusin, Lee Ritenour, Dave Weckl, Ernie Watts, etc. Peter was featured on David Benoit's GRP releases "Letter To Evan" and "Shaken, Not Stirred". Peter toured with pianist David Benoit worldwide for three years. Also on GRP, Sprague played with Eric Marienthal, Russell Ferante, Jimmy Haslip, Alex Acuna, and Ivan Lins on Eric's GRP record "One Touch". Sprague taught music at both Musicians Institute in Hollywood and California Institute of the Arts in Los Angeles for three years. Peter currently is involved with a group called "Blurring the Edges" whose self released CD was awarded the best contemporary jazz recording of 1994 from the San Diego Music Awards. Peter also has his hands in producing other artists and has been part of over one hundred CD projects. He runs a recording studio called SpragueLand and this is where you'll find him wearing the hat of producer, engineer, guitar player, and arranger. His latest recordings are called "Soliloquy" and "Nikki's Rose" both released on the SBE Record label. Sprague was voted the Best Jazz Musician of the Year 2000 by the San Diego Music Awards organization. Peter wrote and performed a twentyminute guitar concerto composition in May,2000 with the Grossmont Symphony Orchestra. This piece of music was performed with the San Diego Symphony in May, 2002. Sprague has his own website at petersprague.com.. Nikki's Rose I took poems written by a creative seventeen year old girl and made them into songs set in the Brazilian jazz music style. This recording features some brilliant vocalists and musicians including Kevyn Lettau, Amber Whitlock, Nando Lauria, Maureen Fleming, Tony Lasley, Dani Carroll, Steve Kujala, Rob Whitlock, Kevin Hennessy, Duncan Moore, Tom Aros, Tripp Sprague, Steve Dillard, and Mary Lindbloom. Recorded at SpragueLand over a three year period, this just happens to be my current favorite. The Vocalists Amber Whitlock - lead vocals on "The Rose", "Butterfly", "Rick", and "Love". Background vocals on "The Rose", "Believe in Me", "Universal Love", "Only Love Will Keep Us Alive", "Butterfly", "Rick", and "Love". Kevyn Lettau - lead and background vocals on "Believe In Me" and "Only Love Will Keep Us Alive". Maureen Fleming - lead and background vocals on "Reflections In Water". Tony Lasley - lead and background vocals on "Universal Love". Dani Carroll - lead and background vocals on " Just As I Have Accepted You", "The Dark and The Light", and "Grasshopper".

Nando Lauria - lead and background vocals on "Caro Mio Ben". Nicole Penrod - lead vocal on the beginning and end sections of "Caro Mio Ben". The Band Peter Sprague - guitars and synthesizers Rob Whitlock - piano Kevin Hennessy - bass Duncan Moore - Drums Tom Aros - percussion Tripp Sprague - flute on "The Rose" , tenor sax on "Universal Love" and "Only Love Will Keep Us Alive". Steve Dillard - trumpet on "Universal Love" and "Only Love Will Keep Us Alive". Steve Kujala - flute on "Believe In Me". Mary Lindbloom - cello on "Just As I Accepted You".

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