

Mp3 Skip Graves - Country Collection



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The Nashville Sound and music recorded in California of original songs 10 MP3 Songs COUNTRY: Traditional Country Details: +. SKIP GRAVES Skip Graves started in radio in 1953 with Uncle Tom Williams on WDXI in Jackson, Tennessee. Carl Perkins, Ramsey Kearney ,Wallace Doss were also on the same Saturday morning program, along with several other singers and musicians. From there, Skip went to WIRJ on Humboldt, Tennessee where he had a program and also started out as a DJ. Bob Prather, a DJ on WIRJ was contacted by a talent scout with King Records, who was looking for talent to sign with their label. Skip made a demo and Bob sent it to King Records in Cincinnati. They liked the demo and sent a recording contract, but Skip was unable to record because of illness on the session date. Due to other circumstances, they were unable to get together for another recording date. Skip recorded his first record in Cleveland, Ohio in 1960 with a great musician: Stoney Dodson. Stoney played all the instruments on the session and Skip arranged the music. The songs were: Indian Giver With Your Love and Heartaches Knocking On My Door. The record is a collectors item and has been released by labels overseas. Skip moved to Southern California in 1962 where he played shows and clubs and was a disc jockey on KWOW Radio(it was called (K-WOW) in Pomona. He later went to work with KCIN Radio in Victorville. The first record he recorded in California was If Im A Fool For Leaving. Wynn Stewart produced it at Bob Summers studio in El Monte in 1962. Carl West played steel and Phil Baugh played guitar. Probably Bobby George played bass and cant remember who else was on the session. Skip met Little Jimmy Dickens while working at KWOW in Pomona and Jimmy recorded 3 of Skips songs on his hit album: May The Bird Of Paradise Fly Up Your Nose. Jimmy is co-writer on the 3 songs. Jimmy pitched If Im A Fool For Leaving to Gene Watson. It has been released on 5 albums and cds, as well as on singles, by Gene. It has been recorded by several major artists world-wide. :Credit Cards was also recorded in

Hollywood and produced by Wynn Stewart. Bob Morris (member of the Champs who recorded the hit song Tequila) arranged and played lead guitar on the session. Bobby George(co-writer with Vern Stovall on the song: Long Black Limousine) played bass. I cant be too sure who was on steel (maybe Carl West). Norm Whistler played fiddle, Neal Tywhop Jones played rhythm guitar and cant remember the drummer. The song was co-written by Al Minto who owned Stadium Records. (the label it was released on). You Let The Horse Out Of The Barn was also recorded in Hollywood and produced by Wynn Stewart using part of Merle Haggards band (The Strangers). Earl Poole Ball who was with the Johnny Cash Show and a producer for Capitol Records played piano. Neal Tywhop Jones played guitar. Our Loves Going Nowhere, Too Much In Love To Leave, and Living With A Dying Love, were recorded in Nashville. Musicians on the session were: Doug Jernigan-steel guitar, Fred Newell-lead guitar, Hoot Hester-fiddle, Little Willie Rainsford-piano and cant recall who played drums. Love Country, Nothing And You, I Pulled Through With Flying Colors and Youre Gone For Good were recorded at Music City Recorders in 1969. The musicians were: Lloyd Green-steel guitar, Fred Carter Junior-lead guitar, Hargus Robbins-piano, Joe Zinkin- up-right bass. I cant remember who played drums or rhythm guitar. Joe Gibson produced the session. All songs were written by Skip Graves and some had co-writers: Living With A Dying Love--Skip Graves and Tom Starkey, Credit Cards--Skip Graves And Al Minto, Youre Gone For Good--Skip Graves and Walt Rayburn and If Im A Fool For Leaving-- Skip Graves and Little Jimmy Dickens.

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