

Mp3 Styliani - J.s. Bach: The Suites Volume 2



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Baroque transcription for Tenor saxophone on J.S. Bach's Suites performed in the Baroque performance practice style. 18 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Mood Music Details: Styliani, Greek-born and American trained, performed as a soloist with orchestra, recitalist and chamber musician. She studied with the legendary saxophonist, Sigurd Rascher, the most important artist in the history of the classical saxophone, in Shushan, New York. Heard on International and National Radio including the National Public Radio in Israel, Dutch Radio, NYC's WQXR and WKCR, live on both the National Public Radio and the Greek-American Broadcasts. New York City performances at Weill Recital Hall (Carnegie Hall), Merkin Concert Hall, Riverside Church, Trinity Church, St. Paul's Chapel, in Washington DC at the Kennedy Center and other performances throughout the US. She has performed new music in New York City at the Greenwich House Music School, DCTV, LaMama featured soloist in Festa Primavera: A Night at Olde Turne Hall. Recordings include composer Lior Navok's CD Hidden Reflections as well as her own CDs, Baroque Dedications, Dizzy Fingers, Remembering Sigurd Rascher and Americas. She has performed for Army Generals, His Eminence Archbishop Demetrios, Secretary of the Interior, ambassadors of Israel, China, Greece and Cyprus. She is constantly challenging and expanding the perceived limits of her instrument, as a performer of new music, world music, styles from other performance periods, and collaborations with composers resulting in premiere performances of works specifically written for her. She is credited for the US East Coast premiere performance of Dimitri Terzakis' Der Holle Nachklang. Her concerts have received enthusiastic responses. Styliani is also featured in the International Biographical Centre's Who's Who in the 21st Century. Invited to perform in the 2003 World Saxophone Congress XIII, and at Walter Auditorium (New York Performing Arts Library at Lincoln Center) for the Hellenic Festival. Besides performing as a concert saxophonist, Styliani has

performed as a woodwind player in the Broadway pits of New York City and in other shows and venues. She also performs with Pianist Yannis Xylas. Her saxophone clinics emphasize the Rascher Saxophone Method, and her own method that includes other woodwinds. Her systematic method outlines how to master tone, rhythm and the development of effortless technique through song. Her further Pedagogic work, to demonstrate, lecture, and write how she developed her range of over four-octaves from the Sigurd Rascher Top-Tones Method. Styliani holds a doctorate degree from Rutgers University, Master degree in Multiple woodwinds from Florida State University, Bachelor Degree with Honors from the University of Southern Mississippi, and studies at Manhattan School of Music and New England Conservatory.

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