

Mp3 Tah Phrum Duh Bush - Sunshine Or Pure Shade?!?!



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Listening to Tah Phrum Duh Bush is like the sounds of God and Satan sitting at a table during a cookout on an iceberg floating in an ocean of lava eating barbecued ice-cream. 16 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast Details: Tah Phrum Duh Bush is an oddball amongst artists. Dude is so askew from the norm he is often labeled a weirdo-nonconformist-freak... Hey man this cat just aint right! Yet somehow, strangely his look doesnt quite fit the bill! With the comparability to the rawness of Redman, the Energy of the Roots, the lyrical wizardry of Pharoe Monch and the savvy of A Tribe Called Quest, Tah has been seen on stage doing wide ranges of craziness. Tah can be found in the bowels of New York City on a stage dropping science and knowledge in one instant and in the next he's on the floor humping an imaginary sex partner with the fury of a sex starved bison while prompting the crowd to Lay that Pipe! Consequently, Tah Phrum Duh Bush has chosen to represent himself as the antithesis of all; the positive to every negative and the negative to every positive; an oxymoron live in the flesh! To be succinct hes the epitome of "Filthy-Clean!" There is neither good nor bad. There only is what is: Sunshine or Pure Shade Straying away from the clich of todays generic musical formats, Tah Phrum Duh Bush gives birth to themes of life that 99 of earth's population can relate to in one way or another. From the pinnacles of mania to the deep fathoms of depression, Tah's artistry represents both ends of the Chi, both sides of the Yin-Yang and all shades of the spectrum in between. No holy person is without sin and no sinner is without sanctity. Tah finds mid-ground without ever being at a polar extreme for an extended period of time. Tah's Lyrical wizardry entrances the listener to frequently indulge in usage of the rewind function on his/her listening device to catch metaphors of great magnitude that manage to elude the weak of thought. Tah's debut album is entitled "Sunshine or Pure Shade?!?!". The title of this collective of witty and bewitchingly cunning selections is, in itself, a question of Tah's introspection of life. This question is

most clearly exemplified in the closing masterpiece "Life and Death Dichotomy". Tah ponders the contrasts between the themes of life and death and challenges the common ideas that most are programmed and conditioned to follow and believe in. Phlatbush is another selection that represents the very essence of the "Sunshine or Pure Shade?!?!" theme. Tah is a native of Phlatbush (Flatbush). Phlatbush is geographically the center of Brooklyn, "the most culturally rich city in the world." Just about every race, religion and social class is represented there. In Tah's "Phlatbush" all the pros and cons, ups and downs and diversity of this urban land are brought to life. It is truly awe-inspiring how much information about a city of demographically indefinable people is brought to the soul through the ear of the listener. Tah lets the partaker know that it's OK to be the oddball. It's alright to think your own thoughts, it's cool not to do things just to fit in and that without the self, there is only mindless wandering in the herd. Tah welcomes you to the reality of..."Sunshine or Pure Shade?!?!"

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