

## Mp3 The Glee Club - Powdered Deer Penis



[DOWNLOAD HERE](#)

Bizarre, upsetting, your auditory canal getting raped, the horrid sound of the future now - satirical, nasty, yet with a sense of humor, REAL RAP 24 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Hardcore Rap Details: The Glee Club formed in 2000 from Philadelphia, PA 2 Different Sets of Descriptions, read Them Both if You Know How To Read..... The Glee Club is an experiment in raping rap. The group is a bunch of psychotic fuckheads who run around and attack each other while they rap their verses, there is only one take, a tazer is hardily applied to any member who fucks up their lyrical delivery, and the whole thing is like a 70's exploitation movie raping the listener's ear drum and molesting their mind at the same time. Lyrical influence and subject matter includes 70's Italian horror, stalking, 80's cartoon shows, rape, good breakfast cereal box covers, peeping-tomism, Magnum P.I., cannibalism, Matlock, MacGuyver, child molesting, David Hess, Fulci, hatred, Jean Claude Van Ripple, urination, torture, Beverly Hills Cop, serial killers, retardation, zombie-rape, child molester-molesters, underwear sniffing, discussing how MURS is a big fag, and of course, more rape. The Glee Club must be heard in its entirety, from beginning to end, with no break at all, in order to fully molest the listener's mind, which is the intended goal. Hopefully the mentally-molested will then hopefully attempt - sucessfully I might add - to slit their wrists with their wack-ass Mr Lif CDs..... BUY THE GLEE CLUB CD - go to undergroundhiphopNOW.....we are death rap without the metal element....we are comedy/space-core without the goofiness and pretention - we are not weird, we just are not normal, we will rot your ear with HEARING AIDS and you will be a glee-slave forever.....Pick up our first album as well, "Rockin' a Boner in the Ghetto", and be on the look out for our new projects, Seabass the Rapper, Fookroo Expansion pack, The Humans, KillaNavy, MC Jordy LaForge, Soapy Buddies, Chigger Rape Kru, New Jersey Burg, Joe Schmo, and the NYC diss album/Italian horror tribute, "New York, What is Fulci?" as

well as our grind/death/noise bands on Brown Metal records: Spread Bunz, Encyclopedia Satanica, RUN DeMonCy, Morbid Smurf, Sniffing Corpse, Itchy Gnads, The Unabombers and much more.....GET IN CONTACT WITH US NOW BITCH! AOL IM us at igotsneeper and email us at thegleeclub4u@aol- go to our main website and sign the molestbook ....myspace.com/thegleeclub, and our original REAL DEAL webs(h)ite: snazzlefrat.com/thegleeclub/home.php This experimental underground hip-hop group comprised of four mysterious individuals - 3 main members and a hidden threat who does consistent guest work - is an odd sounding avant garde style of music that seeks to please no one. Two members - who are rumored to be brothers - Peter Lemonjello and Nimrod - are the striving force behind the group, with both having been solid rap fans since the mid 1980's. Nimrod, aka Apparatus Dingle, is the creative head of the group, doing 99 of the beats and production and providing his definitive abstract lyrics to the group's already off-kilter sound. Nimrod is definitely the sensational hermit and usually talks to no one. Peter Lemon Jello, aka Smally Biggs, is the backbone of the Glee Club, handling the press, grunt-work, and communication aspects of the group, as well as providing consistent lyrical and creative out put - with an occasional beat thrown in the mix as well. The third main member is Black Richard Gere aka Espresso Bongo, who raps in a majority of the songs and does about one beat per album. The fourth illusive Glee Club member, a part time collaborator due to work and brain damage obligations, is the lyrical miracle, I Can't Believe He's Not a Rapper, aka Player Ballz. He is just plain retarded, basically. This strange group of misfits and outcasts hails from West Chester PA, a small hamlet right outside of Philadelphia. They have released their first demo CD (album length) "Rockin' a Boner in the Ghetto" and are currently finished a 10 song EP of their upcoming full-length sophomore effort, "Powdered Deer Penis", as well as completing their full length CD of extremely warped freestyle sessions called "Freestyle Fowler". The second album is nearly complete and will be ready in a month or so. The Glee Club has never played live because Black Richard Gere is a narcissistic fuckface who won't leave his house unless coaxed with pretzels and nachos, and I Can't Believe He's Not a Rapper is again, quite retarded. However, a show will happen one day - and when it does, the Glee Club will have such a demanding stage presence and an elaborate stage show, that all other rappers will be ignored and/or forgotten from that day on. The group is currently looking for two midgets who wouldn't mind being taped together to look like Siamese twins, who will then stand on a revolving circular surface with turntables placed strategically around so that occasional scratching can be done by either midget - this virtuoso will be known as DJ Retard, and will

serve as the group's one and only DJ for shows. The Glee Club has a totally new approach to making their strange brand of music, as songs are entirely written on the day that they are completed, usually with the group meeting at a local restaurant and writing the lyrics on a used napkin with crayons. The lyrics are then brought back to the ghetto-style studio known only as Wackyville, which is Goosed Ya Recordings center of all activity (a.k.a. my living room) and a beat is created by Nimrod, or once in a blue moon by another member of the group. Equipment is minimal, but what we have is enough to create music and that is all that counts. If people mess up their lyrics while recording, they are often immediately shot with a tazer or stun gun, so there is extreme pressure to perform. While this method may seem radical, creativity is never forced - it is demanded. Freestyle sessions also have been completed, with odd beats and even weirder lyrical output being contained there within. These are true freestyle sessions - no pre-thought lyrics are used or abused, only straight instant thought. The resulted sound created by the Glee Club is not intended to fit into any niche, please anyone in particular, or fill a void, - just to exist and be itself, unmolested by the typical annoying cliches and/or influences. This about wraps it up for a description of the Glee Club. Be on the lookout for other Goosed Ya Records albums coming out soon by members of the Glee Club, including the para-military group KillaNavy, a strange project by some hard player-haters called The Humans, a raucous bunch of urine-related songs by The St.Joes Drinking Posse, a solo project by Black Richard Gere called MC Jordy LaForge and much, much more! Solo projects exist from the Glee Club's members, Peter Lemon Jello and Nimrod in particular, and can be procured upon demand. Contact us if you dare..... email us at: Thegleeclub4u@aol or guru6978@aol.com

[DOWNLOAD HERE](#)

Similar manuals: