

Mp3 The Malvinas - Love, Hope + Transportation



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Original and tasty folk music. Love, hope + Transportation, the second Malvina opus, is extremely acoustic, hip and twisted. 14 MP3 Songs FOLK: Folk Blues, FOLK: Folk Pop Details: The Malvinas do a feisty blend of jazz, traditional and folk-pop. With roots all over North America, the Malvinas pull together a broad palette of regional colors including: the Blues-tinged grooves of the deep South, the spicy Cajun flavors of Louisiana, the Celtic modes of Eastern Canada and the libertarian troubadour tradition of the Lone Star State. Alternating lead vocalists, tight harmonies and quirky instrumentation (dobro, guitar, tenor guitar, mandolins and violin) create a high energy sound that never forgets that to make great music, you start with a great song. The Malvinas are . . . Lisa "I am not interested in what you think" Markley (banjo, one very large jumbo guitar and vocals) After graduating from North Texas with a degree in music, Lisa melted down her trombone to make a belly button ring. Formerly a member of the way cool band Akoustik Nerve, Lisa is inspired by the music of Joni Mitchell and the Subdudes - and she thinks that Patricia Barber is just the coolest thing since she discovered fresh cilantro sometime in the Spring of 1998. Lisa is also an award winning songwriter with a inimitable groove oriented edge. She released her first solo project, Goddess of Groove in the fall of 2000. Gina "the hopeful romantic" Forsyth (guitar, violin, vocals) Since fleeing the Bible Belt an undisclosed number of years ago, Gina has been (in no particular order): a fiddle player in several Cajun bands for the last twelve years (in the same one for the last seven), a folk DJ on a college station for ten years, a college student for nine years, a civil servant for ten months, a movie extra for a day, and a drummer in a punk rock band for all of five minutes. Her favorite artists include the McGarrigle Sisters, Ralph Stanley, Belton Richard, and a host of friends she has played and recorded with over the last several years. Her solo CD, You Are Here was released in 2001. Beth "the irritating optimist" Cahill (mandolins, tenor guitar and vocals) Beth decided to pursue music full

time after nearly being crushed to death at a Violent Femmes concert. She never gets tired of listening to Glenn Gould's recordings of the Goldberg Variations and trying to explain 100 Years of Solitude by Gabriel Garcia Marquez. Her influences include: Rickie Lee Jones, The Roches, Richard Thompson and The Replacements. Her solo CD, Hitching to La Paz was released in 1999 after hitch-hiking across Bolivia. She is from Canada and has no sense of humor.

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