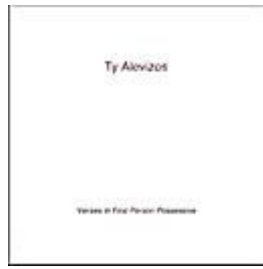


Mp3 Ty Alevizos - Verses In First Person Possessive



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With a revealing and original solo guitar style and an independent voice, Ty Alevizos released 14 unique compositions in the summer of 2004 reflecting upon the 'self' and the 'other'. These very personal tracks represent his many views on life. 14 MP3 Songs FOLK: Modern Folk, ROCK: Folk Rock Details: With a lifelong background playing various music - on clarinet, sax, and piano - Ty turned to the solo guitar form in late 2002 and began writing vocal compositions. This album is a part of that process. With an 25-year musical passion steeped in the classical and jazz traditions, Ty has nonetheless spent a great deal of time unlearning what has been learned. With an eye toward the unconventional, he strives to compose and play using various techniques such as custom tunings, off meters, dissonance as a form of musical expression, and poetic double meaning. Some of his influences include Cavafy, Seferis, the Doors, Steely Dan, Shoenburg, Bartok, Mingus, Ellington, Monk, the musics of west africa, Gamelan, Wayne Krantz, Michael Hedges, and many others. From the liner notes for 'verses': "Hi Everyone, how are you? I am fine.. here are the liner notes: All tracks recorded absolutely live, sometimes painfully so, in June and August of 2004, in Seattle, WA. All tracks composed and performed by Ty Alevizos, except 'Drunk' which lyrics were written by Heather Bansemer. Scott Law appears courtesy of his own bad self on 'Goodbye', 'Phone Song' and 'How Long'. Thanks, Scott! Please forgive me for all my flatnesses, sharpnesses, hisses, coughs, sputters, warbles, and such. Also forgive the lowly equipment on which I recorded these tracks. Nothing in life is free.. (except perhaps this album?) Hang in Hang out and Hang around... don't let the preachers shout you down. Peace and Love in 2004, Ty"

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