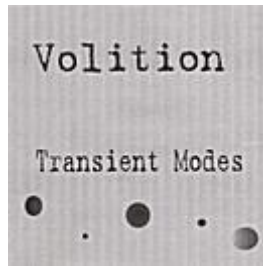


## Mp3 Volition - Transient Modes



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Electro-industrial/experimental music: each track exudes a distinct and absorbing sound with catchy beats, abundant electronic samples and melodic overtones. Dark, lamentable, sardonic, pessimistically optimistic expressions of transient modes. 11 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Dance Details: I recorded "TRANSIENT MODES" during the summer of 1999 and decided that this would be the first album that I would release and sell through CD Baby. The overall tone of the album is solemn yet catchy and upbeat with each track that radiates a relatively supple amount of electronic samples and enticing melodies. Some tracks are instrumental while others contain modified vocals. I could expend a certain amount of didactic energy detailing and describing the specifics of each track, but perhaps that might be futile, let alone steal away the fun from actually experiencing the music yourself. If you want to experience a transient mode, then sample a 1-2 minute track. Bio. stuff: Albert currently lives in Arizona and teaches philosophy at a community college to knowledge-quenching students. Other interests of his, aside from music, include filmmaking, martial arts and investing. Albert started his music career in the early to mid-nineties and continues to record electronically charged music that's destined to satisfy the inner crevices of the complex cerebral. Favorite electro-industrial artists include, Apoptygma Bezerk, BiGod20, Covenant, Frontline Assembly, Front 242, Funker Vogt, Haujobb, KMFDM, and Project Pitchfork.

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