

# New Light For The Old Dark - Sam Willetts

[DOWNLOAD HERE](#)

The poems in this remarkable first collection have been hard won: 'Fruits of much grief they are,' as Donne said, 'emblems of more.' Having lost ten years to heroin addiction and recovery, Sam Willetts emerges now - suddenly, and apparently from nowhere - as a fully-fledged and significant English poet. In a book deeply conscious of history, one series of poems tracks his mother's escape, as a young girl, from the Nazis, in a narrative that moves from a Stuka attack on the Smolensk Road to the Krakow ghetto, the destruction of Warsaw, to Nuremberg and Nagasaki and, finally, his mother's grave. Other poems address Englishness, secular Jewishness, and the childhood pleasures of Oxfordshire - an increasingly deceptive pastoral, stalked and eventually shattered by heroin, which brings a grim new existence among dealers and users. The redemption the poet finds, through detox and rehab, love and writing, is full of regret for the years and lives wasted, but also offers a lyrical rebirth of the senses: 'In a new light, a new moon/ that isn't made of scorched tinfoil/will turn your tide again'. Deft, economical and wonderfully original, this is work that celebrates the peaks and troughs of a lived life, the poems' vivid clarity feeling both fresh and fully earned. It is rare to find an unknown poet of such mature quality, and New Light for the Old Dark represents a brilliant dawning. Author: Willetts, Sam Publisher: Vintage Digital Illustration: N Language: ENG Title: New Light for the Old Dark Pages: 00072 (Encrypted EPUB) On Sale: 2010-07-06 SKU-13/ISBN: 9780224089180 Category: Literary Criticism : Poetry

[DOWNLOAD HERE](#)

## Similar manuals:

[Monument Of Euterpe, Muse Of Music And Of Lyric Poetry, Manaus, Brazil](#)

[The Chinese Written Character As A Medium For Poetry: A Critical Edition - Ernest Fenollosa](#)

[Shrub Roses, Lyrik Or Poetry](#)

[Modern Russian Poetry: An Anthology \(1921\) - Alexander Pushkin](#)

[Serious Play: Desire And Authority In The Poetry Of Ovid, Chaucer, And Ariosto - Robert Hanning](#)

[The Columbia Anthology Of Modern Korean Poetry](#)

[Tamil Love Poetry: The Five Hundred Short Poems Of The Ainkurunuru](#)

[Anthology Of Modern Japanese Poetry](#)

[How To Read Chinese Poetry: A Guided Anthology](#)

[Our Savage Art: Poetry And The Civil Tongue - William Logan](#)

[Appalachian Elegy: Poetry And Place - Bell Hooks](#)

[Cambridge Companion To Contemporary Irish Poetry](#)

[Cambridge Introduction To Modern Irish Poetry, 1800-2000](#)

[Cambridge Introduction To Russian Poetry](#)

[Cambridge Introduction To Twentieth-Century American Poetry](#)

[Formal Approaches To Poetry](#)

[History Of Feminist Literary Criticism](#)

[Mock-Epic Poetry From Pope To Heine](#)

[Narratology Beyond Literary Criticism](#)

[Poetry And The Romantic Musical Aesthetic](#)

[Poetry Of Chartism](#)

[Poetry Of Religious Sorrow In Early Modern England](#)

[Poetry Of Sappho](#)

[Representations Of The Natural World In Old English Poetry](#)

[Rhythm And Will In Victorian Poetry](#)

[Science And Sensation In Romantic Poetry](#)

[Serious Poetry](#)

[Solon And Early Greek Poetry](#)

[Traditions And Contexts In The Poetry Of Horace](#)

[Women's Poetry And Religion In Victorian England](#)

[Chronicle Of The Pulitzer Prizes For Poetry](#)

[Poetry In The Classroom](#)

[The Poetry Of Robert Burns And The Relationship Of His Contemporaries To It](#)

[The Function Of Tense In Lyric Poetry](#)

[The Images Of Death And Stillness In The Poetry Of Larry Levis And How They Correlate](#)

[The Use Of Animals In Marianne Moore's Poetry](#)

[Wayde Compton And The African-Canadian Background Of His Work - On Black-Canadian Literature, Hip Hop Aesthetics And Avantgardistic Black Poetry](#)

[The Topic Of Loss And Separation In Poetry](#)

[Deflection/Reflection In The Lyric Poetry Of Charles D'Orléans. A Psychosemiotic Reading](#)

[The Poetry And Selected Prose Of Camillo Sbarbaro](#)

[The Poetry Of Gabriel Celaya](#)

['You Have No Choice But To Live In Your Time' - A Deconstruction Of Martin Harrison's Poetry Collection 'Summer'](#)

[Poetry In The English Class-room](#)

[The Theme Of Boundaries In The Poetry Of Robert Frost](#)

[Allen Ginsberg's 'Howl' - Poetry Or Prophecy?](#)

[The Diseased City - Images Of The Body In Expressionist And Futurist Poetry](#)

[Poetry In Irish Prose](#)

[Tennyson's Poetry As Inspiration For Pre-Raphaelite Art](#)

[Hugh MacDiarmid And His Influence On Modern Scottish Poetry](#)

[The Concepts Of Love In William Butler Yeats's Poetry](#)