

Dammtor - James Sheard

[DOWNLOAD HERE](#)

Dammtor is the old city gate and now the centre of ground transport for the great port of Hamburg. In James Sheard's second collection it is a 'station for midnights, hitched up on stone legs, hollow with sunken light' - a hub for the damaged and deracinated. These precise, wounded poems draw the reader through this desolate landscape - through sexual longing, sexual violence, bereavement and the beginning of hope through the birth of a son. Dammtor restlessly narrates the condition of maleness, looking for truth and music in a voice which is both urgent and unadorned. The poems are spoken in solitary places - late-night stations, hotel lobbies, car rides and empty woodland - but they are addressed to the living, the missing, the dead and the just-born. Personal and political narratives leak into the spaces of the poems to form a strange light which has something of the hallucinatory clarity of translations. The voice might be by turn elegaic, vicious, obsessive or bewildered as it explores its topic, but it is accompanied by an eye which will not - or, perhaps, cannot - blink. Finding tenderness amid brutality, Dammtor is a highly accomplished and remarkable collection. Author: Sheard, James Publisher: Vintage Digital Illustration: N Language: ENG Title: Dammtor Pages: 00064 (Encrypted EPUB) On Sale: 2010-09-02 SKU-13/ISBN: 9780224090735 Category: Literary Criticism : Poetry

[DOWNLOAD HERE](#)

Similar manuals:

[Monument Of Euterpe, Muse Of Music And Of Lyric Poetry, Manaus, Brazil](#)

[The Chinese Written Character As A Medium For Poetry: A Critical Edition - Ernest Fenollosa](#)

[Shrub Roses, Lyrik Or Poetry](#)

[Modern Russian Poetry: An Anthology \(1921\) - Alexander Pushkin](#)

[Serious Play: Desire And Authority In The Poetry Of Ovid, Chaucer, And Ariosto - Robert Hanning](#)

[The Columbia Anthology Of Modern Korean Poetry](#)

[Tamil Love Poetry: The Five Hundred Short Poems Of The Ainkurunuru](#)

[Anthology Of Modern Japanese Poetry](#)

[How To Read Chinese Poetry: A Guided Anthology](#)

[Our Savage Art: Poetry And The Civil Tongue - William Logan](#)

[Appalachian Elegy: Poetry And Place - Bell Hooks](#)

[Cambridge Companion To Contemporary Irish Poetry](#)

[Cambridge Introduction To Modern Irish Poetry, 1800-2000](#)

[Cambridge Introduction To Russian Poetry](#)

[Cambridge Introduction To Twentieth-Century American Poetry](#)

[Formal Approaches To Poetry](#)

[History Of Feminist Literary Criticism](#)

[Mock-Epic Poetry From Pope To Heine](#)

[Narratology Beyond Literary Criticism](#)

[Poetry And The Romantic Musical Aesthetic](#)

[Poetry Of Chartism](#)

[Poetry Of Religious Sorrow In Early Modern England](#)

[Poetry Of Sappho](#)

[Representations Of The Natural World In Old English Poetry](#)

[Rhythm And Will In Victorian Poetry](#)

[Science And Sensation In Romantic Poetry](#)

[Serious Poetry](#)

[Solon And Early Greek Poetry](#)

[Traditions And Contexts In The Poetry Of Horace](#)

[Women's Poetry And Religion In Victorian England](#)

[Chronicle Of The Pulitzer Prizes For Poetry](#)

[Poetry In The Classroom](#)

[The Poetry Of Robert Burns And The Relationship Of His Contemporaries To It](#)

[The Function Of Tense In Lyric Poetry](#)

[The Images Of Death And Stillness In The Poetry Of Larry Levis And How They Correlate](#)

[The Use Of Animals In Marianne Moore's Poetry](#)

[Wayde Compton And The African-Canadian Background Of His Work - On Black-Canadian Literature, Hip Hop Aesthetics And Avantgardistic Black Poetry](#)

[The Topic Of Loss And Separation In Poetry](#)

[Deflection/Reflection In The Lyric Poetry Of Charles D'Orléans. A Psychosemiotic Reading](#)

[The Poetry And Selected Prose Of Camillo Sbarbaro](#)

[The Poetry Of Gabriel Celaya](#)

['You Have No Choice But To Live In Your Time' - A Deconstruction Of Martin Harrison's Poetry Collection 'Summer'](#)

[Poetry In The English Class-room](#)

[The Theme Of Boundaries In The Poetry Of Robert Frost](#)

[Allen Ginsberg's 'Howl' - Poetry Or Prophecy?](#)

[The Diseased City - Images Of The Body In Expressionist And Futurist Poetry](#)

[Poetry In Irish Prose](#)

[Tennyson's Poetry As Inspiration For Pre-Raphaelite Art](#)

[Hugh MacDiarmid And His Influence On Modern Scottish Poetry](#)

[The Concepts Of Love In William Butler Yeats's Poetry](#)