

## Mp3 Christian Antonius Mueller - The Man In Black



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Christian Antonius Mueller's piano solo songs can be described as pop and classical melodies, arranged in a classical style, partly spiced with jazz harmonies. Performed in a captivating but yet relaxing manner. 13 MP3 Songs JAZZ: Smooth Jazz, CLASSICAL: New Age Details: Musical biography of Christian Antonius Mueller Christian Antonius Mueller started to play the piano at the age of four by listening to the kitchen radio and TV. Fascinated by the melodies that those devices played, he performed them on the piano and improvised the changes by himself. As a seven-years-old, he started to take piano lessons and two years later he wrote his first composition for piano. He kept busy from now on improvising and composing on the piano. Later, at high school, he was given the job as musical director for several plays of the school theater. He could now gain abilities in arranging and orchestrating. As well he was working as a live-improviser for theater and pantomime plays. In choirs at high school and at the conservatory, he gained singing skills and for himself he wrote the first Pop Songs, including English lyrics. Besides of all of that, he learnt to play the trumpet and joined several brass bands from the area where he lived. The main impulses to develop musicality and technical skills, he got from Christian Zaugg with whom he studied professional classical piano performance and teaching at the conservatory in Bern and Zurich. Zaugg taught him the Feuchtwanger-Technique, which bases on a natural body posture (Alexander Technique) and needs only a minimum of muscle strength. To Mueller this technique was ground - breaking, because it allowed him to realize his musical ideas as far as he ever couldn't imagine. At his diploma concert he reached with this technique sovereignty and control of the keys and tones and every kind of nervousness was washed away before it even had started to grow. With the interpretation of Johann Sebastian Bachs Fugue and Prelude in F sharp (2nd Collection of the Well-Tempered Piano) he received the best mark. During his conservatory-time, he wrote several pieces of instrumental music for

different instruments with piano and a piece for romantic orchestra. As well, he was composing songs and back - ground music and acting for the cabaret theater trio Tacheles, that toured through Switzerland in 1994/95. Besides the classical piano studies he attended courses in Jazz-Improvisation at the Jazz-Academy in Basel. Most of all he was (and still is) fascinated by the phraseology of Keith Jarrett (especially in The Kln-concert). The lyrical play of Miles Davis impressed him as well. After his diploma - concert and several years of working as a piano teacher, Antonius traveled through Canada and lived in Toronto for a couple months. He started to write Pop songs, based on the instrumental music he has written and improvised on the piano solo concert he did April 24th 1998 in Zurich. He wouldn't have guessed that he did once make himself a living by a bar piano player. However, after his traveling time, he was looking for a musical - job and found response at the restaurant Seerose and Blue Note in Zurich. He built up a repertoire of approximately 500 Songs in a big variety of musical styles. Meanwhile - after he had attended an English school in Vancouver, Canada - he studied Alexander Technique for three years (2003-2006) and gained skills in sequencing and computer-based recording which brought him back to his strong passion: Composing and performing for a listening audience. Since Antonius was asked frequently about a CD, he decided to record his first album (The Man In Black, piano solo) in 2005. The CD is available. March 31st 2006, he played another piano solo concert, partly composed and partly improvised. The live - recording of this concert shall now find its way to be pressed and distributed. At the moment, he stays in New York in order to get connected as a songwriter to the worldwide music market. The demo versions of his songs shall show his songwriting and performing abilities. Not only he wants to write for other bands/singers, but he also wants to find a record company that would help Antonius produce and finance his first Pop album. Christian Antonius Mueller is represented by: Louie Ricca, BackstagePass Productions Email: louie\_louie\_83702@yahoo.com, Ph#: ++41 (0) 43 366-0428 Switzerland Christian Antonius Mueller c/o Annie Varnot 144 Spencer Street, #319 Brooklyn, NY 11205 Ph#: 1 646-824-8439 antoniusmusic.com myspace.com/antonius22011973 antoniusmusic@gmx.net

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