## **Mp3 Climber - Electronic: Pop Crossover**



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Electro Pop - Organic orchestration (analog piano, organ, keyboards, guitars and live drums) heavily seasoned with electronic elements (drum machines, chaos pads, etc.). 6 MP3 Songs ELECTRONIC: Pop Crossover, ROCK: Progressive Rock Details: Willamette Week Portland's News Weekly By: Mark Baumgarten What did we all do before the boys in Climber emerged from their basement and washed this fine city in warm organ tones and sweet, hushed vocals? I don't remember, but I imagine it was much more depressing and cold. The quartet of twentysomething popsmiths went underground for two-and-a-half years developing a sound that straddles the line between the electronic and the organic world, snatching beauty from each. The result of their toil was the self-titled debut EP, a collection of seven songs that exhibit an obsession with a rich analog hum, bass-heavy synth lines and intricate pre-programmed drum-machine parts. As far as the words go, the vocal duo of Michael Nelson and Caleb Brumbelow explores a melancholic world where contemplation over estranged friendships is delivered in the same hot breath as metaphor-heavy faceoffs with various beasts of the world. The magic of Climber's music, and the reason these guys deserve to be in the upper echelon of the Portland music world, is that they've found a way to create songs based in sadness that resonate with such life-affirming energy that they rarely leave a listener pondering the dark side of life. And all of this from four guys locked in a basement.

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