

Mp3 Declaration - Divine Design



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Riveting synthpop that will truly captivate you, with stellar vocals, enduring melodies, complex arrangements, top-notch production, and a Christian message. 12 MP3 Songs ELECTRONIC: Pop Crossover, POP: with Electronic Production Details: WORTH THE WAIT! Following the rave reviews of the teaser debut EP "Digital Exposure" comes the highly anticipated first full-length CD from Declaration, "Divine Design". It includes all five of the spectacular tracks from the EP, plus five new stunning songs, one new dance remix, and a heavenly reprise. Declaration further demonstrates their electronic diversity by introducing brighter selections to balance the darker feel of "Digital Exposure". Although the new songs might be lighter in feel, they are unmistakable heavyweights in their catchiness, production, vocal performance, and Christian messages. Thomas Hughes' Classical upbringing and influence continue to pervade his work, but the album is glaringly "pop", crafted from a modern synthetic sonic tool chest. "Divine Design"'s twelve tracks have been divided into three sections, appropriately termed "Acts" (in reference to Hughes' Classical training). The first six songs tackle "Faith, Hope, and Love", the next three songs grapple with "Loss and Betrayal", and the concluding three remixes have been "Shaken and Stirred". The visual artwork for the album reflects its audio splendor -- a twelve-page colorful booklet of original photography and effects to match the number of CD tracks. As the music has been brilliantly and independently produced, so has the artwork -- no stock photography. Certainly this level of effort in artwork is a rarity for any band's first full-length album -- this is truly art! Those who laid their hands on "Digital Exposure" could not wait for the release of "Divine Design". If you contemplated buying "Digital Exposure" but decided instead to wait for the album, today is the day you have been waiting for! Find out more at HearMyDeclaration.com, where you can register to be placed on our e-mailing list and can check out reviews of Declaration's work... FROM CLASSICAL PRODIGY TO SYNTHPOP PHENOMENON

Thomas Hughes, founder of Declaration, was born into a family with a rich heritage in classical music and became an accomplished pianist and one of New York State's top cellists by the age of 18. In his college years, his father, a professional operatic voice teacher, guided Thomas when he decided to embrace a more personal expression through vocal performance. Inevitably, Thomas' passion for composition, fueled by a reverence of the great classical composers, collided with a fascination with technology, causing him to abandon his classical music pursuits and instead embrace a unique electronic expression in Declaration, a means also by which he glorifies the Giver of his talents. THE BOTTOM LINE Whether diving into the depths of spiritual waters, expounding on human frailty, or serenading lost or newfound loves, Declaration's music will touch you -- and move you. Take a listen and learn for yourself that "things can be so good"!

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