

## Mp3 Doug Lambert - Live At Earhole



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Alternative folk rock 9 MP3 Songs in this album (27:29) ! Related styles: FOLK: Alternative Folk, FOLK: Folk-Rock People who are interested in Pete Yorn John Prine Eddie Vedder should consider this download. Details: Hey friend. How can you not like a guy whose first words on his first album are Hey friend? Friend. Thats the word that resonates the most after you give Doug Lamberts first album, LIVE at earhole, a few listens. An old friend, a good friend. The kind of guy who tells you the truth; gives it to you straight. No pretensions, no clichs. Fortunately for the rest of us, Doug accompanies all those unadorned truths with a confident voice and stick-in-your-craw melodies that catch up with you when youre walking down the street, or thinking about why you fell in love in the first place. The lyrics are lived in and heartfelt, and the riffs are earned the old fashioned way: from years of playing. Dougs progression from a guy playing around Ball State University to performing during SXSW begins the way a lot of these stories do: A gift from mom: an electric guitar and a small amp. A 14-year-old kid holed up in his room, playing for hours. Next thing you know, Doug is forming bands with friends. Its not long before he is penning his own thoughtful lyrics, writing songs and performing them live. Once he went off to college, Doug hooked up with other like-minded players and began collaborating with them, creating and fine-tuning songs like Tremble and Unjustifiable Love. After college, Doug had the opportunity to live next door to his 90-year-old grandfather. Here he was able to play music with the old man, hear his stories and write more songs. When Dougs grandfather passed away, the line between love and loss was clarified. Youre gonna live forever in my heart your pain is my pain. You hurt and I feel it. Cant you see these words have meaning? When Doug moved to Chicago, the writing continued, and the live performances started up again, as Doug tried out his new compositions at small local venues. After getting married in 2005 (to the lovely Cyndi McVicker) a shift in opportunity and overall writing had taken place and songs such as Wish I

Had One More Day came to be. I loved you from the start You loved me from the heart If Doug has a niche its this: He writes from the heart about the things that matter. These songs are about family and friendship and connections. Hope. Living without regrets. Embracing the possibilities. All the important stuff. And, yes, he writes and sings about love. Sweet, glorious, unjustifiable and unconditional love. Its no coincidence that a third of the songs have love in the title. Or that they offer sentiments like Do What You Love or Wish I Had One More Day. Or that the first song is called Friend. So what does he sound like? Doug is cast from the classic singer/songwriter mold. He has the ability to tell you a story you can not only feel and relate to, but sing along with and tap your toes to. The funky acoustic picking gives off hints of Dave Mathews and John Mayer; when the gonzo drumming of Adam Wiebe kicks in it conjures memories of some long lost Zeppelin acoustic stomper. A little shuffle, a little country. By the end of the album you will be convinced: These guys can rock too. And then theres that voice. Confident, authentic, versatile. It veers from the weary and reflective narrator of Found, to the insistent pleas of Do What You Love. You can hear Chicago in the songs. Straight forward, Midwestern values, honest lyrics delivered in that sturdy, confident voice. There might be a few detours to Nashville and Seattle along the way, but these tunes always come back home. Think of it as Midwestern soul. If you like the songs of John Prine, but wish he had the heft and urgency of an Eddie Vedder, thats kind of Doug. Love, simple but true. Its all the same until it happens to you. Simple and true thats Doug, and his first album: An old friend sitting in your living room, better yet around a campfire, or your favorite club, strumming a guitar, wrapping simple truths around assured melodies. The kind that pop into your head three days later and you find yourself walking down the street singing along to them. Today, Doug has the good fortune of collaborating with the fine folks at earhole studios in Chicago, who captured this album in a single night of playing and singing. Midway through the album, on Do What You Love, a song about missed opportunities and not taking risks, Doug asks over and over: What makes you happy? What makes you happy? Why the hell dont we do what we love? After you see Doug live, youll know that Doug is doing exactly what he loves. And that should make the rest of us discerning listeners very happy indeed: We have a new musical friend.

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