

# Mp3 Fifth Street Productions, Inc. - No Limit



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Female fronted, hip hop pumped R&B dance pop in the vein of Stacie Orrico, Christina Aguilera and Alicia Keys 14 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: Today's Top 40 Details: Fifth Street Productions, Inc., is an independent music label company based out of Boston. By providing the creative space and resources for artists, the company aims to cultivate each artist's own unique style and musical character and to promote talented singer-songwriters into the mainstream music industry. With diverse and alternate distribution strategies, the goal of Fifth Street Productions, Inc., is to produce music that is once enjoyable and accessible, but ultimately embedded in each artists unique talent and potential.

**Sophia Moon - Featured Singer/Songwriter** This native New Yorker started singing at the age of ten. She is a self-taught vocalist born of the Brooklyn Public School system where she was surrounded primarily by R&B and Gospel music. Her vocal inspirations are the divas, Mariah Carey and Whitney Houston among countless others. She had the opportunity to present her vocal talent at a number of venues including Apollo Amateur Night where she made the finals, and at Hal Jackson International Talent Competition held in the Bahamas where she represented the state of New York and placed in the Top Five. Prior to Fifth Street she sang with the Brandeis Gospel Choir, University Chorus, and with the professional a cappella group VariAsians, where she held a leadership position as the group's Program Manager and performed as a lead singer. Her vocal style reflects at once, her tough city upbringing and the sweet idealistic girl inside. Her objective in making music is to be true to her experiences and to package the message in a way that will move the masses. As a Co-Founder, Chief Operations Officer, and one of Fifth Street's Singer/Songwriters, this diamond in the rough is bound to melt your heart with her music.

**Robin Lang - Featured Singer/Songwriter** This loud-mouthed, light-hearted Taurus was first introduced to music at an early age by singing in church choirs and performing in school musicals. She

continued this path with a seven-year stint as the lead vocalist/keyboardist for a local Vietnamese band. More recently, Robin was a finalist for Kiss 108's Medford Idol and winner of the 2003 Music Festival in Springfield, MA. She is also a member and lead singer for the VariAsians, the nation's first mixed Asian-American a cappella group. As part of the VariAsians, Robin has performed at venues such as the Fleet Center, where she sang the national anthem. When not blowing the eardrums off of the person next to her, Robin is a Program Manager at ASU International, and part-time cardio/karate instructor at Giroux Bros. Martial Arts. Inspired by the powerful vocals of Christina Aguilera and Whitney Houston, and fueled by the raw talent of legendary bands such as AC/DC, Robin hopes to produce music that communicates her passion for singing, while touching the hearts, minds and experiences for all those who listen. Robin joins Fifth Street as a Founding Team member and Singer/Songwriter to accomplish just that.

Voodoo Soul - Featured Singer/Songwriter Vu grew up never suspecting that his quiet love for music would someday become his driving force in life. Born and raised in sunny California, he worked diligently in school, eventually enrolling into MIT. Although his initial goal was to pursue a career in electrical engineering and computer science, he would gradually discover a musical potential that had been hiding within. His first major step began with joining a college a cappella group called the MIT Logarithms. As part of the slapstick antics and high-energy entertainment of this vocal ensemble, Vu came out of his shell to realize himself as a performer, touring with the group to Universities and venues across the nation, from college coffee shops to the LA Lakers Staples Center. Inspired by the music of Stevie Wonder and Alicia Keys, Vu developed further upon purchasing a digital piano, slowly teaching himself to play and write his own songs. A few months later, he laid it all on the line, as he flew to Austin, TX to audition for American Idol 2; after making it to the Top 200 in Hollywood, he realized that perhaps it was all a sign - to keep following the love of music. As Voodoo Soul, he joins Fifth Street as a Founding Team member and singer/songwriter, to continue an unlimited musical future.

Ricky Hazama - Chief Musical Producer Son of an opera singer and an oil painter, Ricky cultivated his artistic ability at an early age by absorbing the richness and culture of his environment. Many days of his childhood were spent tinkering in his family-owned music and art studio. With a foundation built on classical piano and composition, coupled with early exposure to samplers, synthesizers and computers, Ricky further developed his technique at the Berklee College of Music in Boston, while mastering musical production, synthesis and sound engineering. Inspired by the sounds of Ryuichi Sakamoto, Tetsuya Komuro, Babyface, R.Kelly, and David

Foster, Ricky began writing beats to feed his musical hunger. Armed with the latest recording technology, including Digidesign, Pro Tools 6, Steinberg Nuendo 2 and various plug-INS, Ricky creates music that focuses on melodic beats, which accentuate and nurture each artist's unique vocal character. His compositions have been acquired by international publishing companies and sung by recording artists such as Coco Lee, Melody, and Elva. Ricky joins Fifth Street as the Chief Musical Producer and founding team member, deepening the talent pool and expanding the group's possibilities exponentially.

Masa Fukui - Resident Musical Producer Born into a musical family, Masa was constantly surrounded by and encouraged to develop his own artistic influence. When he was five, he started his musical training on the violin. At the young age of twelve, this young musical prodigy started composing his own music, experimenting with synthesizers. Shortly after, Masa expanded his realm of music training in piano. He continued to pursue music through High School and landed himself at the prestigious Berklee, College of Music where he became friends with, and started working with Ricky Hazama. While at Berklee, Masa has a successful tenure contracted with a Taiwanese Publishing company. In 2002, Masa made a move to LA and continued to produce and arrange with talented artists on the West Coast. In 2003, the song titled "Subway" hit the charts at #1 in Taiwan and remained at #1 for three consecutive weeks. Masa most recently joined Fifth Street as a resident Producer bringing his unique flavor of R&B and Rock music.

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