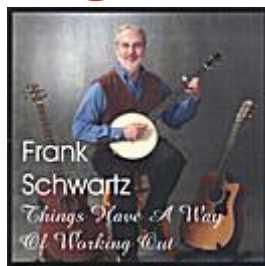


Mp3 Frank Schwartz - Things Have A Way Of Working Out



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Modern folk elements, blending original songs and tunes, with guitar, bass and clawhammer banjo. 7
MP3 Songs FOLK: Modern Folk, FOLK: Folk Blues Details: I have loved music from an early age -
growing up in Baltimore, MD - the oldest of three sons of deaf parents, I started playing the trumpet in the
third grade at Leith Walk Elementary School, and this lasted until seventh grade - junior high school -
when I gave it up. But my best friend, Page Haacke, talked me into picking it up again to be part of a soul
band being formed by his brother and friends - "Bill James The Expressions" - playing music that Page I
loved - James Brown and especially the Stax/Volt Memphis sound of Otis Redding, Sam Dave, and
Booker T The MG's. In 1964 the Beatles hit and like millions of other kids, I got a guitar (an acoustic
Stella) which led to various guitar-based rock bands - beginning with "Uppinsmoke" "Taproute". It was
during this time that I met an amazing young bass player who was switching to electric guitar - Hiram
Bullock. A band I was in just had to have Hiram, so I switched to the electric bass - the band
self-destructed but I continued to play with Hiram in several jam bands before becoming part of "Gabriel" -
with the fabulous McCusker brothers Phil Terence, as well as wild-man Rody Barthelmes on keys and
Mike Jones on vocals. Unfortunately "Gabriel" broke up with everyone going separate ways - and I joined
the Top40 band "Raintree County", before moving on to the country rock group "Trigger Happy" for
several great years. It was during this time that I met and had the pleasure of playing with Michael
Hedges - in duo settings, trios (with guitarist and dear friend Scott MacLeod - who I had played with in
earlier groups) and as a band (with drummer Stanley Hall). As Michael finished his musical studies at
Peabody and moved on to much warranted recognition success with Windham Hill Records, I met singer
and songwriter Teresa Whitaker, and started out in her trio which subsequently became "As The Crow
Flies", performing in various local venues in and around Baltimore. Teresa I married in 1981, had two

children - Zack Jevan - and kept up our music in a weekend-wedding-band "Relay" which went on far too long. During this time we formed the "Earth Sky Consort" performing original music with an environmental theme and an eclectic mix of musicians - including Paul Levin on the Irish uilleann pipes. It was along with Paul that I later had the chance to join the Original O'Malley's March trio formed by Martin O'Malley. A significant job change brought Teresa I to Connecticut in 1994, where Teresa has been blossoming in her music and storytelling career. For the past few years, I have been reconnecting with my musical roots, playing bass, writing songs on the guitar and most recently learning to play the old-time style clawhammer banjo. I have been playing with a standards/original instrumental jazz group "Sometimes 5", and Doug Kupper's contemporary jazz, R&B funk band "Convolution", as well as performing with Teresa as a duo and occasionally joining our dear friend, Maryland artist and songwriter Tom Wisner - we performed at this year's Smithsonian Folk Life Festival in Washington, DC as part of a special honoring of the 25th anniversary of Tom's "Chesapeake Born" album, along with dear friend and wonderful acoustic guitarist Mac Walter. I've also spent these past few years learning about home recording - as a way to learn an amazing and ever-changing technology but more importantly to fuel song writing creativity and ideas. This latest recording, "Things Have A Way Of Working Out" has been a lot fun to work on. Peace and blessings, Frank Schwartz September 2004

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