

Mp3 Gabrielle Angelique - Dance With The Stars



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Contemporary, celtic new age, singer and harpist that sounds: modern folk, ambient, world fusion, folky pop, soft rock, love songs, experimental mood music 10 MP3 Songs NEW AGE: Celtic New Age, FOLK: Folk Pop Details: Gabrielle Angelique was born in Bird Island, Minnesota. When she was young her family moved to the Twin Cities metro area, where she began taking harp lessons at age 6. By the age of 8 she began taking piano lessons and writing her own songs. Gabrielle use to get into trouble with her mother, who is also a harpist, because she preferred practicing her own songs rather than the sheet music from her lessons. Gabrielle also loved to sing. At a young age she would be asked to sing by relatives, friends, and even her girl-scout troop, however, she only could if they turned their backs for she was terribly shy. When she was 14 she helped make jewelry part time for her family owned company Harp Stone which stands for harp music and stone jewelry. She had the opportunity to travel the country part time with her parents and attend arts and crafts shows selling her mothers harp music and their jewelry. At the age of 15 she broke away from her shyness and began performing at weddings, coffeehouses, art exhibitions, and churches. Her passion for music convinced her parents to enroll her into the Rudy Lola Perpeich Center for Arts Education (MCAE). In her first year attending MCAE as a junior, Gabrielle recorded her first vocal album 'Echo' and it caught the interest of Graham Way, a record producer from Vancouver, BC, and Jan Cooper, a vocal trainer. They invited her to Vancouver for one month for intense vocal training and when they felt she was ready they asked her to redo 'Ancient Souls' a song which was previously recorded by another vocalist. Gabrielle's version of 'Ancient Souls' is now placed on two different Celtic compilations and distributed in Scotland, Germany, Portugal, Israel, Japan, Canada, and the United States. After Gabrielle received her high school diploma she enrolled in the recording engineer program at the Hennepin County Technical College so that she could learn how to

record her own music and communicate with future musical engineers. At the same time she began taking vocal training from Vicky Mountain, a respected Jazz singer, at the McPhail Center for the Arts in downtown Minneapolis. Also, periodically, she took improv classes at the Brave New Workshop to help hone her stage skills. While still in college Gabrielle teamed up with engineer/producer Andy Sybilrud in early 2001 and together they co-wrote 'Keep It Alive'. Gabrielle wrote the lyrics and lyrical melody while Andy wrote the musical background, orchestration and produced the song. By the end of 2002 'Keep It Alive' had received 1 million downloads off the music sharing website MP3.com. By the end of 2001, Gabrielle created a solo harp album called 'Light' which mainly features original songs written by the artist and was intended for relaxation purposes. After the albums release Gabrielle donated time at United Children's Hospital of St.Paul playing songs from 'Light' creating a calm, soothing environment for her young audience. It was while doing this service Gabrielle began to realize the true healing properties of harp. Shortly after college Gabrielle fell in love with her husband Dustin. He offered to develop a free website for her since he was a web designer at the time and shortly after they were delightfully married. She taught him jewelry designs and they began doing arts and craft shows together where she performed and sold her harp CDs while he sold their jewelry. Her follow-up album 'Celtic Twilight' was created after requests from customers at the shows asking for a Celtic CD so she created an album blend of ancient Scottish/Irish songs in which Gabrielle intermixed four of her own songs, 'Celtic Twilight', 'Dance with the Stars', 'Moon Dolphins', and 'Truly'. The album debuted in mid 2003. In late 2005 she felt it was time to return to her truest passion which is voice and orchestration. So she began writing Celtic /New Age inspired original music and selecting songs that really moved her. She felt this album should reflect where she was in life and songs that would connect her to others on a deeper level so in January 2006 she found a delightful studio and began recording her latest new release Dance with the Stars. Gabrielle currently resides in Bird Island, MN and travels the United States with her husband selling her CD's and jewelry at over 35 arts and craft shows each year. She will be entering the studio once again to record her next vocal album which should be ready for release by July 2007.

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