

## Mp3 Idle Hands Banned - Overtime



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Dark, funny tales of love and such gone wrong, wrapped up in jazz, country, and surf-inflected rock - Neily Dan for the New Millennium. 14 MP3 Songs ROCK: 70's Rock, ROCK: Classic Rock Details: "OverTIME," the debut offering from Idle Hands Banned, reveals influences by Steely Dan, Pink Floyd, The Allman Brothers, The Band and Neil Young, resulting in a sound like no other. A reviewer of their CD Release Concert at Little Rock in May called them "Neily Dan, while drummer Paul Edmonson comments "it sounds like us, really." Idle Hands has long been considered a "musician's band," with their gigs sought out by the area's rock performers. Jim Jolly, guitarist and principal songwriter, notes that "the music is eclectic, with jazz, blues, country and even surf elements." Adds keyboardist Rick Scott, "the CD refers to a variety of current events, ranging from terrorism to media-driven snipers to government intrusion in our lives to the internet. But to me it's not dark -- I hear it as upbeat, having a 'forging-ahead-in-the-face-of-weirdness quality' to it." Says bassist Tom Bertram, "the title comes from a lyric in 'Falling Train,' perhaps the signature song on the CD - it's about holding on to your dreams, avoiding falling into a lifelong rut, about spending time doing what's important." "Some of the songs are pretty complex," says Vince Castiglia, who specializes in vocals and pedal steel, "but I love singing Jim's compositions. They're like little movies - they tell a story, they're sort of visual, and they're humorous." Guitarist Keith Nash says, "I like playing these songs because they ROCK." Idle Hands Banned performed in Arkansas throughout the 1990s as a cover band, retiring from the stage five years ago to concentrate on their own material. The members are veteran hands, many now working with other bands, and all but one having played rock music since the 1960s or early 1970s. The youngest and most recent member is Angelyn Jolly. Featured on two of the fourteen tracks, she notes "I've been working alone mostly as a singer-songwriter (see [angelyn.net](http://angelyn.net)), and so the full-band experience is new for me." The

band recorded, mixed and mastered the CD at its 24-track digital project studio, Stoneledge Studios, with Bertram engineering and Scott producing. "I'd hate to tell you how many hours we spent on this project," admits Bertram, pointing out "we started in 1998."

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