Mp3 Jans - The Offering



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Honest soul music. A heartfelt memoir, written between the bustle of the city and the serenity of the forest. "The Offering" is the long awaited CD from one of the country's most talented artists. 10 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Funk Details: I am a singer/multi-instrumentalist/producer. I discovered that I was a singer right at the end of High school (somehow in direct correlation with discovering herb and my fathers record collection) I spent my days with the headphones on singing along to the greatest teachers one could have. Classic soul from late 60's to mid 70's. I then found another musical outlet and got completely involved in traditional West African drum and dance. That journey cemented in 1996 when I went to Senegal, Mali, Burkina Faso and Guinee for five months. Its Then that I started writing my own music. Fueled by a very strong community and supprotive parents I continued my studies and played for dance classes while saving money for my next journey......Cuba. I fell in love with the song and drumming of the Afro-Cuban Folkloric pantheon. I spent a total of five and a half months in Cuba, studying the song and Bata drums of the religion Santeria. All the while, still writing music, trying to speak the good words. In 2002 I made a similar trip to Brazil just soaking in all i could of the music. These experiences inevitably led to me a full time career in music. Since 1999 I have been living in Boulder, CO Playing music and enjoying myself immensly. I toured the country for 3 1/2 years with "The Motet" as a lead singer and percussionist. I was blessed to tour with Charilie Hunter as a guest vocalist in the fall of 2002 and sing with Norah Jones. I play in a handfull of groups here in Boulder while soaking in the beauty of my life with my wife and two young daughters. All of this has led me back to my own music. I recorded this album with the intention of creating something that I was truly proud of. I spent many months with my cohort and co-producer Steven Vidaic getting everything "right". I enlisted some of my favorite musicians (Garrett Sayers - Bass, Joe Russo - Drums, Erik Deutsch - Piano). I made it as a

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