

Mp3 Jeremy Bowen - Nothing To Say



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Poetic instrumental compositions centered on acoustic, fingerstyle guitar. 11 MP3 Songs FOLK: Modern Folk, FOLK: Gentle Details: (green) He watches his feet, one step in front of the other, in a rhythm he does not control. Beneath a white, cloud covered sky, the vast field presents a vibrant green which never ceases to fill him with the life it contains. He tries to think; tries to reflect; but all he can do is smile, with his hands in his pockets, and feel his spirit mend. -Jeremy Bowen Recorded when I was seventeen in various rooms of my house using borrowed equipment with no over-dubs or cuts, this recording is as honest as it gets. Except for the fact that it's me accompanying myself. PRELUDE - two tracks of acoustic guitar Just a simple little song to start things off in the right direction OPENING UP - acoustic 12-string guitar and fretless electric bass Like a blooming flower... CELLO SONG - acoustic guitar and cello A melodious and graceful folk song SPIRAL - solo acoustic guitar and some electric bass I still have trouble pulling this one off - description is in the title TIME TO UNWIND - acoustic guitar, fretless electric bass and keyboard drums A free jam...with myself ODE TO REALIZATIONS - acoustic guitar and electric bass Meditative, then quickening, like my mind after a realization, moment of clarity, enlightening thought, etc. GREEN - solo acoustic guitar If I had a hit single from this album, it'd be this one - poem (green) written to accompany this song OCEANS - piano and programmed strings and drums Leaning heavily towards techno - but not artificial enough THANK YOU - acoustic guitar and upright bass This song was a gift to me STANDING AT THE LAKE'S EDGE ON A CLEAR WINTER NIGHT - acoustic guitar, piano Inspired by the simplistic beauty of folk music and nature UNTITLED - acoustic guitar, piano, electric bass and keyboard drums My favorite, probably

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