

Mp3 Kam Falk - Native Tongue



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Combine Jazz, Rock, World and Classical Music with a taste of the Blues - then add players like Elliott Randall and Gerry Brown, along with 10 other very special guests, and you have the recipe for this one-of-a-kind ENHANCED cd. 10 MP3 Songs JAZZ: Jazz Fusion, JAZZ: World Fusion Details: After years of performing, recording and developing his craft with some of today's most respected musicians, such as Elliott Randall (Steely Dan, Doobie Brothers), Delmar Brown (Sting, Miles Davis), and Gerry Brown (Stanley Clarke, Stevie Wonder), Kam Falk delivers his own brand of jazz with this debut offering entitled NATIVE TONGUE. Produced with no compromises over a ten-year span, Native Tongue is a cd with much to offer - ten songs with twelve special guests, along with a multimedia enhancement that includes a full-length video, liner notes, session photos and weblink to Kam's site. REVIEWS: jazzreview.com This group performs with high energy and enormous depth. Better to listen than to read, amen? The first three tracks, "Around the Bend," "Shifting Sands," and "Pursuit" would qualify as the harder-driven tracks on this CD. They're swift, a little rough and very ready as Falk and his groups come out swingin'. "Bolivia" is rather thought-provoking, classy and very cool. Falk does some really sweet piano work and his colleagues, Kushner and Mazzi perform like painters on a canvas. Still on the mellow side, "Zone Five" is a funky jam with Daryll Dobson's rock-based guitar carrying on nicely through this aural dreamscape. "Welcome Home" is totally funky with Elliott Randall's sleek guitar and good rhythm structure. "BopStop" has Falk and Delmar Brown answering each other on their keyboards bringing back a little taste of the old burners from the 60's and early 70's. With "Katy's Song," it's fair to assume it's a tribute to Falk's wife or at least a track with deep sentimental value and beauty, indeed. "One Summer" continues the mood with an almost classical sound. "Journey's End" speaks for itself as a very sweet close to a road well traveled. "Native Tongue" has a nice mix of ballads, mid- and up-tempo pieces which

round things out. All musicians performed as if their only purpose was this project. That is what makes it all so appealing. Read with your ears for an accurate conclusion. - Denai Burbank CrossOver network Not to be compared with other albums, or even measured by the same criteria... let it speak for itself! - Tobias Audersch From the Artist Native Tongue is a unique project that unites many musicians from around the globe and documents what was happening after hours during a decade of many sideman gigs as a bassist and keyboardist. Hope you enjoy it - thanks for listening. About the Artist Instrumental music of all styles has been Kam Falk's lifelong passion. His sensibilities as a composer have been shaped by years of performing abroad and establishing a rapport with people and music of diverse cultures. As a child growing up in the midwestern U.S., Kam developed a passion for jazz during the height of the fusion era. Artists like Jaco Pastorius and Stanley Clarke were showing the world that bassists could play an integral role as both composers and performers, and Kam set out to do the same.

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