

## Mp3 Kelly Rossum - Line



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Acoustic modern experimental jazz 12 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Free Jazz

Details: LINE - A NEW JAZZ CD BY KELLY ROSSUM Announcing the release of a new jazz CD by trumpeter Kelly Rossum, LINE (612 Sides). The recording features regional musicians: Chris Thomson, Chris Bates and JT Bates, along with Houston tenor saxophonist, Woody Witt. The CDs street date will be Tuesday, October 3, 2006 and the release concerts are scheduled for October 6th and 7th at the Artists Quarter in St. Paul, MN. If you are looking to see what kind of jazz music Minnesota can produce, look no further than Kelly Rossum Rift Magazine. Kelly Rossum will be celebrating his new recording with a weekend at the Artists Quarter in St. Paul, MN on Friday and Saturday, October 6th and 7th, 2006. This performance will feature all of the musicians on the project, including Houston tenor saxophonist Woody Witt. ABOUT KELLY ROSSUM Rossum is gifted to a philosophical level of musical understanding Jazz Improv Magazine. Having recently performed free-jazz in Bangkok with a quartet of Russian and Thai musicians, Kelly Rossum has traveled around the world to deliver his music to a new audience. He is building a reputation as a creative force in the definition of modern jazz. It is difficult to describe his style as anything but unique; combining the traditions of swing, bop, and free-jazz with the innovations of electronica, ambient, and trance music. Kellys award winning release, RENOVATION (612 Sides), was released in 2004. RENOVATION chosen as one of the 10 best local albums of 2004. Renovation remains a warm-hearted, smartly eclectic outing from versatile and simpatico players. City Pages, Year in Music Issue. Twin Cities Critics Tally: The Top 20 local albums of 2004. Trumpeter Rossums second CD with his all-star jazz quintet has modern, innovative flavor but never falls too far from the Miles tree. Chris Riemenschneider, Minneapolis Star Tribune. PERFORMANCE INFORMATION The KELLY ROSSUM QUINTET performs Friday, October 6th and Saturday October 7th, 2006 at 9:00pm. For tickets contact

the Artists Quarter at (651) 292-1359 or visit [artistsquarterfor](#) for more information. The Artists Quarter is located at 7th Place St. Peter Street, in the Hamm Building, Downtown St. Paul, MN.

**ABOUT LINE** The leader [Rossum] has an impressive command of his horn. If this is the musical path that Kelly Rossum has chosen to tread, it will be interesting to see where it leads. *International Trumpet Guild Journal*

From the Liner Notes of **LINE: Art** contains many lines; they linger long after their creation. Lines of motion, melodies and thought are intertwined on this offering. Follow the lines - Kelly Rossum Here, he has brought together a cooperative quintet made up of members of the Twin Cities burgeoning improvised music community, who delicately hedge the lines between inside and outside playing. **LINE** is not a mere directional indicator or divisional tactic; it is a marker of points between which many things can occur, points appearing repeatedly with open actions and experiences between them. Kelly Rossum, Chris Thomson, Woody Witt, Chris Bates and J.T. Bates have gone far beyond the canvas in applying **LINE**.

- Clifford Allen, contributor to *All About Jazz*

**ABOUT THE MUSICIANS**

**Woody Witt** tenor saxophone. Composer, performer and educator, Woody Witt is a saxophonist setting his tone as a leader in the jazz world today. His fresh ideas and original approach to improvisation and composition have earned him a place to perform with some of the top names in the industry. His latest release, *Square Peg, Round Hole* (Apria), was prominently featured in *Downbeats* April 2006 issue.

**Chris Thomson** tenor and soprano saxophones. Chris toured the United States, Canada, Caribbean, and Japan with the Glenn Miller Orchestra for just over a year. Since returning to Minneapolis, he has been dedicated to developing original music projects such as the Afrobeat band Yawo and Les Fils Attivon; as well as an experimental music series of his own leadership, *iQuit*.

**Chris Bates** bass. He was a founding member of the Motion Poets; a Minneapolis based jazz sextet. The Motion Poets recorded three albums of original material and toured the US extensively for 6 years. Currently, Chris leads two of his own stellar projects: *Framework* and *Low Blows*.

**JT Bates** drums. A Minneapolis native, he co-founded *Fat Kid Wednesdays*, a jazz trio exploring original music. He was a primary force behind the *Clown Lounge*, a recent haven for modern jazz musicians in the Twin Cities. He continues to perform with Anthony Cox, *Poor Line Condition* and *Fat Kid Wednesdays*.

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