

## Mp3 Landshark - Fear



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LandShark is a 4-piece, guitar-driven hard rock band with an innovative, high energy style: A familiar, yet unique, sound which is equal to the finest in the contemporary pop rock/hard rock genre, while standing miles above the ordinary. ROCKS HARD. 11 MP3 Songs ROCK: Hard Rock, ROCK: Modern Rock

Details: LandShark Rules with FEAR Independent Seattle band Landshark has released their latest CD, FEAR. This hard rocking band has been burning up the Northwest club scene for years. Fans agree they are arguably the best and most original hard rock band in the area, and are eagerly snapping up the new CD. Landshark's lineup consists of a tight-knit rhythm section headed up by iconoclastic Terry Lee on lead and rhythm guitar. Rich Sessions provides a powerful drive as a percussionist with his "Cadillac" of a double bass kit. Bassist Darin Rumbolz is as punchy and lyrical as he is heavy. And finally, vocalist/rhythm guitarist Jacque Hartfiel drives the band hard with his sixth melodic sense and his overwhelming vocal abilities. Chief engineer on the project, Bruce Whitcomb of Arcade Studios in Olympia, Washington, has done wonders with the band. Manager Richard Flintoff of 54/12 Productions announced that the wrap up of post-production heralded the dawn of a new day in Rock Music. Recording at Arcade was a breeze, according to Flintoff. Working with Whitcomb, who's most notably recognized for recording Pearl Jam's "Pirate Radio" Broadcast (which included performances by Mudhoney, Mad Season and Soundgarden) has brought out the best in the band. Whitcomb has also worked with Ann and Nancy Wilson of Heart. Check out "Fear," "Your Life is A Game," and "Get out of my way" (short samples of all songs are available right here at CD Baby). Live video footage and high quality samples are available at the band's website, as well as MP3s of their entire first CD, "Sink or Swim." Everyone is encouraged to give a listen and drop a line. Audio and visual samples are available at the web site, LandShark-TheBand.com. Drop us a line or sign our guestbook and tell us your thoughts on what we

have created. Landshark is ready to tear up the world! - - - - - FEAR: Judgement Calls  
Fear Hope To Die Preach On Erick's Song Mike No Worries Get Out Of My Way Your Life Is A Game  
Terry's Weird - - - - - [Live Show Review] LandShark Defoliates Gorge Dwayne E.  
Howe -- Special to The Weekly On a recent weekend at The Gorge in George, Washington (I love writing  
that) where the throngs had gathered to hear Peter Frampton and Journey, I had the pleasure of hearing  
a band that easily upstaged them with their sheer energy and bravado. LandShark is a rock band with  
major swagger, but it comes naturally, and they wear it well. It takes monster cajones to even get on an  
outdoor stage with folks like Peter Frampton in the vicinity, but they did, and I found LandShark even  
more enjoyable than the acts we had all come for. More primal, more like ROCK. Some bands seem to  
excel with their studio projects, then fall flat when playing live: LandShark is more incendiary on stage  
than their recordings even hint at. LandShark came out slugging and never let up during their entire  
performance. Their show was marred by some minor equipment problems, due to the baking hot sun, but  
their crack crew made the adjustments without stopping the show. Professional enough, but how is the  
music? As I mentioned, this is some incendiary stuff. They seem to be nice enough lads, but when they  
belt out that song "Hit Me," which they say was inspired by "Fight Club," you want to find out where the  
exits are. Just in case. Same thing applies to that other rocker, "Get Outta My Way," which has an  
alternate title, usually used only at live 21+ shows, I would guess. While the band has an aggressive,  
driving and loud style, they also deliver some very good ballads, when in the mood. This time they offered  
up "Mike," which starts out like a good ballad should, but something goes wrong, and it ends up rocking  
like hell. Absolutely great! That's also true of "Liquid Jesus," which starts off with a really pretty guitar lick,  
then rapidly descends into the maelstrom of hard rock. I find it virtually impossible to define this band by  
comparing them to a well-known artist, because they really do have a completely unique thing going on.  
It's hard rock, that's certain... Some would argue that they wander into metal territory, while being  
countered by those who think it's too "mellow" and melodic to be metal. It's also more sophisticated than  
most of that stuff the "kids" are buying these days. Thoughtful lyrics, melody, harmony vocals and a  
kick-ass, "take no prisoners" delivery. Wow. Makes you think, "Who are these guys, really?" "LandShark,"  
they insist. Be afraid, be very afraid, of LandShark.

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