

Mp3 Marcus Hummon - Nowhere To Go But Up



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Marcus's latest release with some of his best work yet. After 6 number one songs, multiple Grammy and CMA award nominations, this guy knows how to write songs...and sing 'em. 10 MP3 Songs COUNTRY: Modern Country, ROCK: Americana Details: Marcus Hummon, has been one of Nashville's most consistently successful and innovative songwriters, and was named "Nashville's Top Songwriter" by the Nashville Scene's Readers Poll three years in a row. He has penned, or co-penned, number one hits for Sara Evans ("Born to Fly"), the Dixie Chicks ("Ready to Run" and "Cowboy, Take Me Away"), Tim McGraw ("One of These Days"), Wynonna ("Only Love"), and most recently, Rascal Flatts ("Bless the Broken Road"), along with many others, garnering Grammy, CMA, and Tony nominations. Along the way, he has also recorded and released five albums of his own. The first, the critically acclaimed All in Good Time, on Columbia Records, two sterling independent label releases, The Sound of One Fan Clapping and Looking for the Child, and his latest EP, Revolution on Velvet Armadillo Records, and Supernatural released on the London Rock Label, Track Records, in the UK, and Western Beat in the US. Marcus's diverse career has also included a published book of poetry, entitled "Gospel Haiku," and the lyrics for the PBS children's cartoon series, "Book of Virtues." Venturing into theatre, Marcus has received Metro and Tennessee Arts Grants for three of his musicals: American Duet, co-written with Bill Feehely, Artistic Director of Actors Bridge, Francis of Guernica, performed by Tennessee Repertory Theatre, and Warrior, a work based on the life of Jim Thorpe, the great Native American Athlete, which premiered at the new Country Music Hall of Fame in Nashville. Warrior also garnered Marcus the award for creative achievement given by the Native American Association of Tennessee. His latest produced work, The Piper, debuted at the Hartt School in Hartford, CT in April, 2004, and his new musical, Atlanta, was produced by Actors Bridge in January, 2005. In New York, American Duet received a stage reading at the

New 42nd Street Studios in January, 2004, and is slated to open off Broadway in September, 2005. His opera, Poor Players, is scheduled to be performed by the Nashville Opera in November, 2005. His musicals have not only played to sell out crowds, but have also generated great reviews and multiple "Tennie" (Tennessean Theatre Critic) awards. In his review of American Duet, The Tennessean's theatre critic, Kevin Nance, wrote: "...Hummon offers a visionary alternative. His score for American Duet-a pulsing, yearning, soaring amalgam of Afropop and country styles-masterfully delineates and then subtly blends the two genres so that, by the end, the differences between them all but disappear and a new thing, a third thing, has taken their place. The result is no self-conscious hybrid; it has its own kind of integrity, perfect and whole."

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