

Mp3 Mj - Static In The Attic



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Mainly instrumental jazz-funk, for those of you who like to groove. 16 MP3 Songs JAZZ: Jazz Fusion, ELECTRONIC: Funk Details: The music contained on this CD is Midwestern Jazz/Funk. It is rudimentally based on the 70's and 80's Funk, with influences of R&B, Modern Jazz, and Easy Listening. The background and foundation of the 70's and 80's is what always mattered to me. I loved the rhythm section and the background vocals. That is what encouraged me to be a musician. My main instrument is electronic drums, and the music on this CD is electronically made music, for people like me who love electronic instruments. As the legendary Miles Davis once said, "Musicians have to play the instruments that best reflect the times we're in. Play the technology that will give you what you want to hear. Bad music is what will ruin music, not the instruments musicians choose to play." All tracks are recorded live to analog machine. There's no compression, saturation, or filtering of the recording. You get it raw right out of the studio. "Static in the Attic" is fresh and new, containing a delicate mix of Midwestern Jazz, Funk, and some New Age sounds too. What listeners are saying about Static In The Attic: "'Static in the Attic' contains some of the finest musicianship I've heard, not only from a local artist standpoint, but nationally as well. MJ has captured some of the sound and fury of the best Weather Report numbers, as well as injecting this fusion with this own brand of beats. His fretwork is positively Pastorian (Jaco) at times, at others it has the fluid quality of Stanley Clarke, and at others it walks along like Paul Chambers is pushing it. The international (Japanese, German, etc.) flavor of some of the tracks is a nice touch, reminiscent of some of the ideas Stan Getz, Horace Silver, and even Grant Green explored with their forays into Latin-tinged Jazz. The recording is pristine as well, much to this listener's delight. That MJ actually cared enough about the quality of interconnects and cabling, as well as the equipment used to record shows his attention to detail in carving out a sonically outstanding niche. Truly a young lion, this

guy is just starting to shine. Keep up the great work, MJ....we're counting on you!" - BillM@Flanners.com

"MJ will certainly represent through pulsating, rhythmic veins which stem from the heart and soul....just take in a 'soul-full' of the 'feel-good' and you'll call this doctor a new prophet of funk in the morning. You must trust that hands clappin', feet tappin', and fingers snappin' are truthful echoes of joyful response to the work, the composition, the 'child' MJ hath bestowed." - Aaron Davis, Mars Music "More power and success to MJ for keeping it real. Tho' at times it's been a struggle, he has always kept his head up, knowing that one day all the hard work would pay off. I remember listening to MJ play the drums; it was so FUNKY! Keep it coming buddy!" - Kelvin L. Tucker, President Founder of Obscure Productions "MJ walked into my office with an dream, he wanted to make his music, his way, and thought that the Net might be the way to get it to the public. He didn't have a computer, didn't have access, didn't really know what all the talk was about ... but he did have a dream. And now it's real. And he did it his way. Congratulations! And I can't help but think there is a lesson in his story for all of us. It might be hard work, it may take longer than planned, but in the end ... dreams do come true." - Susan Wendt, Quay Internet, admin@qia.net

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