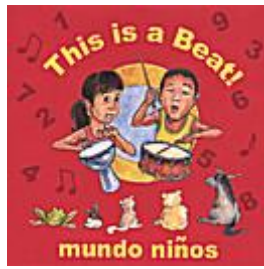


## Mp3 Mundo Niños - This Is A Beat!



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Children's Music - World Music Learning to sing and count rhythm in English and Spanish 8 MP3 Songs  
KIDS/FAMILY: General Children's Music, WORLD: World Beat Details: MUNDO NIOS, Childrens World,  
is music for young children and children at heart, that teaches singing and counting rhythm in English and  
Spanish through world music. Percussionists and composers Roberto Rodriguez and Susie Ibarra blend  
influences of Latin, Asian, American and African music in their songs for children. This is a Beat! Is music  
for children to sing, dance, count and learn ! mundoninos.com About the MUNDO NIOS Artists: Roberto  
Juan Rodriguez Susie Ibarra ROBERTO JUAN RODRIGUEZ robertojuanrodriguez.com Roberto Juan  
Rodriguez began playing music at the age of 3. He studied at Caturla Conservatory in Havana Cuba, and  
at the University of Miami. As a youth Rodriguez performed with his father and mentor, trumpeter and  
arranger Roberto Luis Rodriugez, and the Miami Greater Youth Orchestra. He was nominated into the  
book of Whos Who among American High School Students in Music and went on to full scholarship in the  
University of Miami. Rodriguez has since performed with numerous acclaimed artists such as Michael  
Tilson Thomas and the New World Orchestra, Gloria Estefan and Miami Sound Machine, Julio Iglesias,  
Celia Cruz, Paquito DRivera, Joe Jackson, Dr. L Subramaniam, Kavita Krishnamurti, Dian Schurr,  
Phoebe Snow, and Kim Karnes among others. He currently composes for and leads his own ensemble,  
Septeto Roberto Rodriguez, an exciting blend of Latin, Middle Eastern, Jewish, and Afro-Cuban music.  
Some of his music can be heard on his recordings including El Danzon de Moises and Baila! Gitano  
Baila! (Tzadik Records). Rodriguez is a Grammy and American Music Award recipient. He has been  
endorsed by numerous companies such as Yamaha Drums, Pearl Drums, Sabian Cymbals, Vader Sticks,  
and Evan Drumheads. Roberto Rodriguez has taught mentally challenged and disabled children in Miami,  
lower income children in the neighborhood programs of Brooklyn, written music for Sesame Street, and

conducted workshops at Universities and Festivals. SUSIE IBARRA susieibarra.com Susie Ibarra began playing music at the age of 4. She studied classical piano for 14 years and percussion and drumset at Mannes College of Music and Goddard College. Her drumset teachers included Milford Graves, Vernel Fournier, Buster Smith; and Philippine gong music with Danny Kalanduyan. She has performed in various percussion ensembles of Philippine Kulintang and Javanese Balinese Gamelan. Susie Ibarra is recognized as an innovative drummer and percussionist as well as composer in her solo works as well ensemble music. She has performed solo concerts at Carnegie Hall, numerous jazz festivals in Europe, as well as in the US. Ibarra currently leads her own ensembles of trio, quartet, and Electric Kulintang, and she composes music for percussion, new opera/ musical theatre, chamber ensembles and jazz ensembles. She has also performed with many groundbreaking artists such as: John Zorn, Dave Douglas, Trisha Brown, Yusef Komunyakaa, Tania Leon, Mark Dresser, William Parker, Butch Morris, and Pauline Oliveros, among others. Some of Susie Ibarra's music can be heard on several of her recordings including: Folkloriko, Entomological Reflections, Flower after Flower and Songbird Suite (Tzadik Records), and upcoming Electric Kulintang recording: Dialects on Plastic Records. Susie Ibarra is a Yamaha Drums, Paiste Cymbals and Gongs, and Vic Firth mallets and sticks Artist. Susie Ibarra has taught music for 6 year-old children at grade schools and she has lectured and conducted workshops at numerous universities and conservatories including Juilliard, Mannes College of Music, Manhattan School of Music, and The New School. Some of her guest artist residencies include teaching at Mills College, Swarthmore College, The Walker Art Center, University of Michigan and The Banff Centre, Jazz and Contemporary Music Workshop. She is currently a guest composer teacher with American Composers Orchestra in NYC public highschools.

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