

# Mp3 Natalya Ageyeva - Natalya Ageyeva-classical Pianist



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A journey through the classical and romantic eras of the piano repertoire 8 MP3 Songs in this album (49:34) ! Related styles: CLASSICAL: Piano solo, CLASSICAL: Romantic Era People who are interested in Martha Argerich should consider this download. Details: Natalya Ageyeva has dazzled audiences throughout the United States and internationally, including Italy, Austria, and Israel, as well as on tour in her native Russia. Her performances have also been broadcast several times locally on KING-FM in Seattle and televised in Moscow and Chicago. She has appeared at a broad range of venues, including the Governor's Mansion in Olympia, Carnegie Hall in New York, Benaroya Hall in Seattle, and the Rachmaninoff Hall in Moscow. Her pianism prompted one reviewer to write "Immediately apparent was a tremendous technique at the command of a sharp musical intelligence and fingers of steel." Her artistry has earned her awards and recognition around the world, including the Young Artist Competition in Moscow, Rotary Club Scholarship in Chicago, Brechemin Scholarship at the University of Washington, Solo Competition Award from the Ladies Musical Club of Seattle, the Green Lake Music Festival Competition in Wisconsin, Bradshaw Buono International Piano Competition in New-York, and the Zinetti International Chamber Music Competition in Italy. An artist of great versatility, Ageyeva has performed as a recitalist, chamber musician, and soloist with orchestras internationally. She has also been an active participant in many music festivals, including the Seattle Chamber Music Society's Summer Festival, Methow Valley Music Festival in Winthrop (Washington), Mostly Nordic Chamber Music Series in Seattle, the Second City Chamber Series in Tacoma (Washington), and the Green Lake Music Festival in Wisconsin. Ageyeva began formal piano lessons at the age of thirteen when she was accepted by the prestigious Special Music School for Talented Children in Moscow, and graduated with honors in the Masters Program from the world-renowned Tchaikovsky Conservatory in Moscow, where she studied with

Valeriy Kastelsky. While at the Moscow Conservatory, Ageyeva was offered extensive solo and orchestra appearances throughout the former Soviet Union. She completed her doctoral degree at the University of Washington with distinguished pianists Bela Siki and Robin McCabe. She has also worked with well-known pianists John O'Conner, Victor Merjanov, and Helene Grimaud, and collaborated with conductors Vladimir Vais, Alexander Rudin, and Peter Ers. Ageyeva is currently focusing on her solo career and is performing extensively in the U.S. She previously taught at Moscow Conservatory and University of Washington, and has adjudicated piano competitions in Chicago and Seattle. Ageyeva is a founding member and Artistic Director of the Russian Chamber Music Foundation of Seattle. For more information, please visit [russianchambermusic.org](http://russianchambermusic.org)

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