

Mp3 Paul Taneja - Escape To Sugarland



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STRAP ON YOUR MUSIC SEAT BELTS. Escape: a catchy indie alt-rock ride of electrifying twists, stomach churning jumps, unexpected beauty. Blazing guitars/bass-silky pianos-indestructably powerful vocals and drums. Follow Paul on his quest to Sugarland. 10 MP3 Songs ROCK: Progressive Rock, ROCK: Modern Rock Details: Scroll to the bottom of this page to see reviews of ESCAPE TO SUGARLAND taken from garageband.com, broadjamand also from industry pros at the top.

----- IMAGINE TRAVELING THROUGH A DARK JUNGLE AT THE SPEED OF LIGHT IN A TREMENDOUS SHIP. QUICK TURNS AND UNEXPECTED JUMPS, THE VEHICLE SUDDENLY DIVES STRAIGHT DOWN INTO A BRIGHT, STROBE-LIT TUNNEL FULL OF SHARP AND DANGEROUS HOOKS. AT LUDICROUS SPEED, THE SHIP SHOOTS OUT THE EXIT LIKE A CANNONBALL. BUT SURPRISINGLY, YOU ARE PLUMMETED INTO A SERENE SLOW-MOTION UNIVERSE OF GLISTENING STARS AND BECOME LOST WITHIN ITS BEAUTY. IN THE DISTANCE LIES ANOTHER TUNNEL AND A FORCE BEGINS TO PULL YOUR FLOATING SHIP IN THAT DIRECTION. YOU GENTLY PICK UP SPEED...THEN... P O W !!! YOU ARE SHOT LIKE A BULLET BACK THROUGH MORE HOOK-FILLED INSANITY. THE SHIP BURSTS THROUGH METAL DOORS AND WITH THE BLINK OF AN EYE, YOU'RE BACK IN THE DARK JUNGLE WHERE YOU BEGAN. SKIDDING ACROSS THE GROUND, THE SHIP GRADUALLY COMES TO A STOP. TAKE A BREATH. Paul Taneja takes you on an alt-rock music ride with his debut album ESCAPE TO SUGARLAND. His music resembles early Smashing Pumpkins in its relentless passion. His Weezer-like choruses are sugary, but not too sweet; at times his mellow side surfaces a la Coldplay. Paul began writing songs at 17 as an escape, following a dream. At 21, he took advice to work on his craft and at 22, he began writing his first album. Headed nowhere, reality finally hit and Paul made a firm decision to face

the twists, turns and rejections of this complex industry - not blindly - but logically, proactively, and informed. Paul works long, hard, and alone as he progresses in search of success. Great reviews from garageband.com, broadjam.com, and industry professionals, show Paul has come a long way.

Passionate, determined, and persistent, Paul will continue to thrive, regardless of hardships, and ultimately reach the end of his long journey. -----r e v i e w s----- I N T O - T H E - W O R L D -I LIKE!- The guitars and drums serve the song well, and the vocalist has a great voice for this kind of music. I like the lyrics and vocal line. This is amazing, keep up the great work!

----- A L I E N -SCI FI BEAUTY- This song is very melodic and has really cool lyrics! An imaginative, different pop song that is emotional. FOUR STARS! -CATCHY AND INDUCES HIP-SWAYING- Beware! This song will have you singing "I'm an alien" for days! -HERE I STAND- These lyrics are cool and interesting to listen to. It was almost like we were sitting in a bar together and I was listening to you whine like a baby. Thats funny, "an alien". The arrangement and structure of this tune were absolutely beautiful and I loved the soft piano part. I hear the Ben Folds in the music. Great tune, you're going on my playlist. -WOW- I like these vocals...kind of tragic... the lyrics are great. I have no idea who to compare you to but musically this is very great. Great arrangement, wonderful ins and outs with the percussion. A CD of this kind of stuff would make me happy. -UFO'S SPRUNG CARL JUNG- A wonderful ballad! Both the intro and outro were splendid. The arrangement was well composed and layered. This song will go far. Excellent!

----- F E A R L E S S - D A Y S - - R E C K L E S S - N I G H T S -GROOVY- This track has more potential than any other track I have heard so far on GB. Especially in this land of pop punk and Britpop that has recently taken over. This kinda seems like a cross breed of the 2. The hook is there. The mood is right on! Best feel good track! -AAAAH...QUIRKY ALT.POP - NICE!- I like this a whole lot! The phrasing of the lyrics in the verse over the fast paced beat works really well. Mood is good...sorta summer days on campus kinda thing. -ROCK ON!!- Cool upbeat feel. Good build into a nice catchy chorus. This band has some potential. Good job guys. Drums rock. Killer bridge. -GOOD JANGLY ALT POP- I really liked the happy days/weezer potsy styled angst vocals in this song. The verses had a good country feel then choruses kicked in and sounded great. A nice lament to the days of doing nothing. ----- Z O M B I E -ZOMBIES ARE PEOPLE TOO, DAMMIT (SOB)!- Nice guitar riff. Great, whispery vocal style. I like the storm in the

background, adds a dramatic sense. Great setting and keeping of the mood. The pathos of the story told here mixed with the music is great, almost makes me want to cry, to tell you the truth. It's beautiful. Really makes me think of the self-fulfilling prophesy and the labels, stereotypes and stigmatization of "deviants."

----- L U C K Y - G I R L S - C O N F U S I O N I like this! It has lots of good energy. Good playing, good lyrics, upbeat. I don't usually listen to this type music. Reminded me a lot of Green Day. ----- C H A I N E D -GROOVY GUITAR-

The the delay delay delay on the guitar guitar guitar made me feel spacey and the vocals accompanied the guitar guitar very nicely. I thought I was in the parking lot at a dead show, nitrous balloon in hand, coming back to reality just in time to regain a grip on the neck of that rascally gas bag. I really liked the guitar fills and the break. I will listen again! Thanks! ----- D E A R

- C A B - D R I V E R Nice pre-chorus (Very Coldplay-like) Nice intensity build at the end

----- HERE'S WHAT A FEW INDUSTRY PROS HAVE HAD TO SAY!!! You have some really amazing ideas. I am very impressed. Obviously, a very vivid imagination. I like that you can sing about many different subject matters. You definitely are extremely talented and have that special something that will hopefully lead you to great success. there is magic in your work.

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