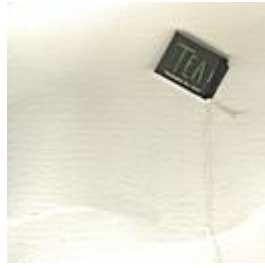


Mp3 Tea - Voyages Du Jour



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Tea offers a unique brew of boss nouveau, French Afro-pop...the perfect party music for the 21st hipoisie. 13 MP3 Songs WORLD: World Fusion, WORLD: African Details: TEA is the production team of guitarist Franck Balloffet, from Lyon, France, and Southern California drummer-keyboardist Phil Bunch. They are the producers of a full-length album, "Voyages du Jour," which enlists some of the best African musicians in Los Angeles for the first TEA collection, a mixture of French and African Pop. The duo's CD production includes Congolese vocalist Steve Ngondo (previously with Tabu Le Rochereau), Marcel Adjibi, vocalist and percussionist from Benin (Manu Dibango), Amadu Sabali from Senegal, and American multi-lingual vocalist Chana (Tambu International Ensemble). Nigeria's Remi Kabaka is also featured. Kabaka was the guest percussionist on the Rolling Stones' Winter 2002 West Coast tour, and previously the only African musician on Paul McCartney's "Band On The Run" album. Also in TEA's sound collaboration is Cameroonian bassist Andr Manga (Narada Records), also a member of Manu Dibango's group as well as that of Angelique Kidjo. EMI studio musician Louis Wasson from Cameroon on guitar and David Philipson (Bratcha, Wadada Leo Smith) on bansuri are also part of TEA's musical family. "We love to work with different singers, different sounds. When I listen to music, I want to escape and travel, going places," suggests Balloffet. "To label TEA music, you could call it International Pop, Progressive Global Music." Franck and Phil began tracking multiple vocalists to join their produced tracks and melodic rhythm beds with a series of different language singers, laying tracks in French, Lingala, Goun and Poular. "We don't want to fall into a typical worldbeat fashion of aimless culture-combination," says Bunch, "TEA creates unique songs." Music reviewers and radio DJs have given advance praise of TEA's musical and melodic collection: "TEA offers a bracing brew of boss nouveau, French and Afro-pop, refreshing as a sweet summer evening breeze washing over lovers in moonlight. It's the perfect party

music for the 21st hipoisie." -- Roger Steffens, "The Beat" "The staid album cover -- with a photo of a teabag featured on the CD booklet -- gives no indication of the unique African-laced, chill-flavored cosmopolitan music that lies within. Or the fascinating history of the project's two chief masterminds, guitarist Franck Balloffet (from France) and drummer/keyboardist Phil Bunch (southern California). Tunes range from the jungly, heavily African chant- and chill-flavored "Azan Nawa" to the more synthesized Euro-funk and grooves of "Adjegule" and "Heroes of the Sea," a hypnotic dance-chill track with a touch of rolling blues swirled with African guitars. The fascinating hybrid is seriously hard to resist, but Balloffet and Bunch also have a sense of humor -- though you have to read the credits to find it. This Tea album was mastered by none other than "Earle Grey." -- Jonathan Widran, "All Music Guide" "A multi-colored musical fabric of many strands, it can be listened to and enjoyed on many levels, from dance beats all the way to scrutiny of intricate guitar embroidery and percussive synchronicity. TEA is brewed from musical sources known and unknown, far-flung and local, and there's always some surprise or another that comes bubbling to the surface, as yet unnamed." -- Kirk Silsbee, Contributor, " L.A. CityBeat" "Downbeat." "'Voyages Du Jour' is an exciting synthesis of poly-rhythmic Afro-French sounds saturated with guitar licks that mirror the definitive poly-melodic vocal arrangements! This record grows on you..." -- Toulouse Engelhardt, award-winning acoustic guitar virtuoso and proprietor of Lost Grove Records, who earlier this year released his own "A Child's Guide To Einstein" album on the label.

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