

# Mp3 Wendell Peters & Fernando Perez - Hoaloha Maua



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Hawaiian mele (songs) representing different styles from the islands, hulas written in Hawaiian, hapa-haole (English lyrics), chants, and even solo pieces performed in the most representative Hawaiian instruments such as Ki Ho'alu (Slack Key), Kika Kila 18 MP3 Songs WORLD: World Traditions, WORLD: Island Details: Mojo Roots Music Presents "Hoaloha Maua" (Friends) a musical collaboration between Fernando Perez Wendell Peters. In this CD recorded in the island of Maui, Hawaii, you can hear hawaiian mele (songs) representing different styles from the islands, hulas written in hawaiian, hapa-haole (english lyrics), chants, and even solo pieces performed in the most representative hawaiian instruments such as Ki Ho'alu (Slack Key), Kika Kila (Steel Guitar) and Ukulele. Wendell Lee Nohealani Peters Born in Lahaina, Maui, Hawaii. He learned from his mom dad to play the ukulele from the age of four and it was during his childhood that he learned slack key. At 15 years old he got his first guitar, without taking too long he started applying his ukulele skills and singing. His vast knowledge of his Hawaiian culture combined with talent and heart comes through in his music. The natural quality of his voice is smooth and unique. He sings in his native hawaiian language as well as in english. He was introduced to jazz in the 70's while playing at local island resorts and while listening to his music you can hear how important that influence has been. Fernando Perez Born in Ejea de los Caballeros, Spain. Fernando Perez started playing guitar at 7 years old. By the time he reached his teens his interest in music and cultures shaped his life into an odyssey in search of new ways of playing. This has taken him to interesting places having the opportunity to perform with very unique artists from around the world. His different recordings for Mojo Roots Music reflects all his experiences. He studied subjects such as harmony, arrangements, orchestration and even film scoring in world renown institutions and from renown masters of the arts. In Hawaii Fernando has been fortunate enough to learn and play with very influential

and genuine Hawaiian music artists like George Kahumoku, Cindy Combs, Richard Ho'opi'i, Bob Brozman and Raiatea Helm. He believes in the importance of true, authentic music and has gone to great lengths to demonstrate that belief through his guitar playing.

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