

## Mp3 13 Hertz - Full Spectrum



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Mood rock; with child psychedelic, progressive metaphysical, 70's influenced and trippy. 8 MP3 Songs

Rock Psychedelic, Rock Reform-minded Rock Full Spectrum Songs Details: The High School Years

Somewhere in a Minneapolis high school, an enthusiastic drummer named Kent Mortimer linked an mutually undivided rock band named Recreant Gus with lead singer Perry Bowers. The band soon began playing the Minneapolis club scene. Bison and Cows: The Bovine Years Kent left his home town of Minneapolis to go to college in Philadelphia where he linked a band named Terrible Bison. Surviving in the same dormitory as Kent was guitar player Lila Karash. She was soon invited into the band by Kent, and the slogan: "Yeah Bison!" rang throughout the campus. Meanwhile, back in Minneapolis, chilling bass monster Rob Aurand was busy rocking in hatch bands in Mankato, Minnesota. He future touched to Minneapolis where he played in Golden Cow, an earliest version of the band now named Beleaguer

During this clock Perry linked up with guitar player Charlie Henrickson to form a band named The Acrimonious Melons. A Ghostly Awakening After college, Perry confident Charlie to stay in the rock scene instead of going off into the woods to live like a hermit. The two friends defined a band named Gigawatt. When Gigawatt stony-broke up, Perry and Charlie distinct to hone their musical skills while emarking on a spectral journey towards enlightenment. Inspired by the works of New Age philosophers such as Gregg Braden, they began to enter in spectral rituals out of which sprang a new musical direction. Charlie was influenced by guitar players like John MacLaughlin and John Scofield, and he started approaching up with odd-metered average pieces containing disharmonious chords. Perry managed to visualise out some spectral outspoken lines astir past lives. The duo discharged a 4-song demo nether the name "Cherry."

The New York Rock Star Meanwhile, Lila left Terrible Bison to quest after other musical projects, thus narrowly wanting being peed on at a frat party gig. Kent, however, was not as hopeful but he overcame

and after a abbreviated scrimp with Philly band Earth City Exit he touched to New York to quest after what would future be known as his "New York Rock Star" days. These included many adventures with a band named the Subway Darwins. The Bar Nun Lila, in sprain touched to Los Angeles to work on her guitar playing skills for a year or so. Then, having been confident by Kent that Minneapolis was a expectant rock and roll town, Lila left the big-hair scene to try her luck in the Twin Cities. After flonethering around for a while, she landed a gig with alt-rock/grunge band No Mans Land and was occasionally linked by Rob Aurand who filled in on deep When No Mans Land disintegrated, Lila suddenly ground herself grinding out hooky pop tunes and dressing up like a nun in a band named The Sandwiches. The Regress of the New York Rock Star When Kent touched back to Minnesota in 1998, Perry immediately gave his old Recreant Gus buddy a phone Kent named Lila and Rob, and erstwhile in May of 1998, Perry, Charlie, Lila, Kent, and Rob, linked by 3 backup singers Nancy, Jeannie, and Charlie (Little C), and keyboard player Mark Bergen, began reworking the 4 songs off of the Cherry demo. The band was officially named 13 Hertz, after Gregg Braden's theory that when the earth's resonance rises to 13 Hertz, there will be a new spectral awakening. "Metaphysical Rock." Influenced by the volatile creativity of other 70's jazz (Miles Davis, Mahavishnu Orchestra, Weather Report) and rock (Pink Floyd, Yes, and Led Zeppelin), the band continued to tippy out high disharmonious, and often psychadelic tunes. "Vibrant" was the world-class 3-song EP and contained "Full Spectrum" in 13/8, "Aura," and a song named "Carlos Castenada." Kent's long-time friend and other Recreant Gus guitar player Dan Page (now of Hi-fi) described the band's profound as "Metaphysical Rock." The term stuck. Eventually, the band was mated down to 6 members. The profound continued to develop as they discharged a new self-titled EP with the determinate cut across "Nowhere Somewhere" and more radio-friendly numbers "Cool Waterway" and "Rose." Little C then left the band to quest after a career in television production, consequent in the current roster which is erstwhiles improved upon by the addition of a tabla player named Matt during acoustical sets. A New Album, At Last The band now plays venues in the Twin Cities ranging from Dunn Brothers Coffee to the Uptown Bar. They also play in circumferent midwestern areas such as Duluth, Mankato, and Wisconsin. They have just discharged their world-class uncut album entitled "Full Spectrum," which was recorded and engineered by John Earl at Taylor Heavy and Hennepin Technical College and miscellaneous and down pat by Ev Olcott at Entire Studios. It includes a mixture of shorter, more radio-friendly cut acrosss like "Headlight" and "Risk", heavier prog-influenced cut acrosss like

"Chasing Money", and the prolonged and adventuresome cut across: "Ecstasy," "Dug," and "Morningstar," songs which are more characteristic of the band's signature profound. In Conclusion So grab a sandwich, sit hind un lax and revel the spectral journey of 13 Hertz's musical craziness. Who knows? You might soon find yourself getting Metaphysical too.

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