

Mp3 Aaron Aranita - Don't Stop The Feeling



[DOWNLOAD HERE](#)

When Rhythm, Harmony and Melody come together in a happy mix, you just "Don't Stop The Feeling" 14 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Latin Jazz Details: "Dont Stop The Feeling" is a collection of seven new tracks along with music from the original "Eastbound" album and previously unreleased tracks from a live studio recording of Eastbound in Monterey, California. Special Guest Jazz Trumpeter Valery Ponomarev is featured on "Jazzamba" and "Never Say Never". Drummer- Chuck James and Guitarist/ Trumpeter-John Hulaton are also featured on the new tracks. Murray Low-piano, Bill Vallaire- guitar, Victor Gonzalez-bass and Tim Gutierrez- congas/timbales make up the Eastbound band recorded in Monterey. Personnel for "Sugartown" and "Is It You?" are Peter Horvath-keyboards and programming, Robert Vasvari-drum programming, Vernon "Ice" Black- guitar, Ricardo "Tiki" Pasillas-percussion, Jody Ente, Jamie Ente and Georgie Ente-background vocals. On "Eastbound and "Far Eastern Standard Time": Jason Tobosa-drums, Don Pendergrass- keyboards and Terry Miller-bass. Aaron Aranita- Alto, Soprano and Tenor saxophones. Clarinets, flutes, percussion, keyboards and programming. Don't Stop the Feeling":Wayne Harada's Take Sunday, July 10, 2005 ISLAND SOUNDS By Wayne Harada Advertiser Entertainment Writer "DON'T STOP THE FEELING" by Aaron Aranita; Sugartown Records Genre: Jazz. Distinguishing notes: This retrospective recording, from 1987 to the present, features original music by Aaron Aranita and is largely derived from his "Eastbound" album, as well as other unreleased tracks, plus new titles featuring guest trumpeter Valery Ponomarev. The fare is a roller-coaster ride through all avenues of jazz, with telling titles like "Kekaha" and "Ellingtonian," with the Berklee School of Music wizard waxing hot and eloquent on both alto and soprano saxophone. "Sugartown," named for his own studio where he records other artists (besides himself), is one of his signatures aired nationally on "Late Night With David Letterman." The outlook: Yet another opportunity to

get acquainted-or reacquainted-with the allure which is Aranita. Our take: Smooth and sultry jazz, this. Reach Wayne Harada at wharada@honoluluadvertiser.com. Island Mele John Berger Saturday, July 2, 2005 "Don't Stop The Feeling" Aaron Aranita (Sugartown) There's a good reason that so much of the music on Aaron Aranita's new album has a retro sound reminiscent of the electronic "jazz fusion" sound popular here in the 1980s. You remember, electric bass and keyboards/synthesizers opposite drums, guitar, and some wind or reed instruments. The small print reveals that several selections date from 1987 and were released on an album he recorded for Wayne Sekiya's MGC label. Others were made in 1989 but never released. The remainder are of recent vintage, but mesh naturally with the older material. The most interesting tracks are the contemporary recordings that feature Russian jazz legend Valery Ponomarev on trumpet. Ponomarev was hit on Honolulu's jazz scene when he came out for some gigs in 2004. Ponomarev's solos on "Jazzamba" and "Never Say Never" are fine mementos of his stay here and make the album of interest outside Hawaii. Aranita produced the album, as well as played or "programed" several instruments in the various sessions. He proves especially astute in choosing the order in which each song is heard. The musical journey starts off on a promising note, spending a considerable amount of time revisiting the 1980s, and then soars to a cheerful conclusion.

[DOWNLOAD HERE](#)

Similar manuals: