

Mp3 Allen Wentz - Out Of Warranty



[DOWNLOAD HERE](#)

After listening to Pink Floyd, The Hollies and Dylan, with Lennon and Brian Wilson make a record produced by George Martin and Beck 10 MP3 Songs POP: Quirky, ROCK: Modern Rock Details: Some autobiographical information: "Born in Detroit, and I've been making noise since I was 9 years old. Started with an OLD record player in the basement, listening to my parents 78s and 45s, of dixieland and the crooners of the day. The first record I ever owned was Tutti-Frutti. Raw, youthful abandonment and I was so young the lyrics made me laugh my ass off. Great fun. Then the theme song from "Peter Gunn" introduced me to the sensual powers of music. Then "The Warmth of The Sun" and "I'll Follow The Sun" showed me the warmth (no pun intended) and beauty. I learned to play everything I could get my hands, fingers, mouth on. Wanted to be a morph of John, Paul and Brian Wilson rolled into one person. Then I got my hands on a cassette recorder which turned into two cassettes so I could "multi-track". Then a 4-track Teac. Always in bands, sometimes 2 or 3 at a time. Ended up in Ohio in a band called Wild Cherry. Reached critical mass with "Play That Funky Music", and the attendant Grammy nods, and gold and platinum spray-painted wall hangings. It was quick. (Better to have been there once than not at all!) Worked as NYC session musician for a number of years. Tried on a few different hats, including way too much computer stuff, but cannot stop making music. Now I just turn on a couple of computers, plug in a microphone and play. I hope you enjoy it." Influences include, but certainly not limited to: beethoven, bach, stravinsky, pee wee hunt, boots randolph, pete fountain, al hirt, richard penniman, liberace, johnny horton, henry mancini, beatles, hollies, beach boys, yardbirds, animals, dylan, bowie, paul butterfield, mamas papas, kinks, who, 4 seasons, byrds, hendrix, cream, knickerbockers, band, joni mitchell, todd rundgren, zappa, steve winwood, john mayall, ledzep, pink floyd, chet atkins, 10cc, steely dan, eagles, kate bush, herbie hancock, devo, wendy carlos, police, gary numan, kraftwerk, gabriel, alanis morrisette,

beck, ani difranco So what does "Out of Warranty" sound like? Well, like Gabriel, Floyd, Beatles, Hollies, Knopfler, Dylan, Beck, Wilson, Eagles... "I am a synthesis of all that I've ingested. Sometimes obvious, sometimes not." Album review from June '05 Ear Candy Magazine!! Allen Wentz, "Out of Warranty" (Overnight Music) OUT OF WARRANTY is a gem - with obvious Gabriel, Floyd, Beatles, Hollies, Knopfler, Dylan, Beck, Wilson, and Eagles influences. But I also hear Rundgren, Byrds, and Styx, in the mix. Wentz says it best when he describes his work as: "I am a synthesis of all that I've ingested. Sometimes obvious, sometimes not." But that's only on the surface. Just when you get used to the familiar, almost retro sounds, Wentz puts bizarre techno twists in. His lyrical brilliance shines on "Planet Hollywood", a scathing tale of California as well as "Too Little, Too Late" with its "Obi Wan can't save you here, the force is null and void my dear". "Any Other Thursday" is simply beautiful. However, the creme de la creme has to be his cover of The Beatles "Lucy In The Sky With Diamonds"! Yes, you've gotta have balls to cover a Beatles song, and cover it properly he does - taking "Lucy" to places that Lennon probably couldn't have imagined. It combines elements of the original, along with a very "Good Morning, Good Morning"-type horn section, mixed with assorted techno infusions. John would definitely be proud, as this version kicks the ass of Elton's 1975 version! All in all, OUT OF WARRANTY is a surprise slam-dunk! overnight-music Rating: 4 and 3/4 (out of 5) -- Earcandy Review REVIEWED- "Kathryn In Blue" Popolitious! Nice pop sensibilities! It reminds me of The Lemonheads, it's almost too hard to find fault with because it just sounds fun and harmless. I really like the Tom Petty vocals, and the harmonica is a nice touch. The harmonizing chorus gives this a Monkees (and hense Beatles) flavor. My favorite instrument in this song is, believe it or not, the keyboards, which is very sunk into the background, but seems to provide a nice canvas for this song and fills the sound in perfectly. The song itself is good, it made my foot involuntarily tap. The breakdowns were so subtle they almost slid by. I think if they were any harsher I wouldn't have accepted it. In all, this is a good pop song, that might get some play on an alternative station. It should, if there were any justice. Reviewed by: Judkins from Vergennes, Vermont Sounds great!!- Adam Curry (I know, short. But hey, he's a very busy guy and he played it immediately on his 4/12/05 show!) Solid Pop Beautifully written pop song. A sophisticated chordsmith has been tinkering around to great effect. Thank god for brits with brains. If I were president this song would be a hit. Oh well. I know I'm not supposed to simply opine subjectively and wax stupid about how something "rules" but whatever. It rules. Kinks. Beatles. Early Who. Robin Hitchcock and the beat goes on. Cool. - RAGEM

from Lincolnwood, Illinois on 12Apr2005

[DOWNLOAD HERE](#)

Similar manuals: