

Mp3 Brandon Tyler - Something About Dreams



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Of the many talented songwriters and musicians which float throughout the music industry today, there are few and far in between which actually make the cut, or deserve to. Turning our focus now to Sacramento musician Brandon Tyler whose newest release, S 6 MP3 Songs POP: Today's Top 40, ROCK: Folk Rock Details: During the mid-nineties, a young boy found himself playing the part of a radio personality on mix tapes he was making in his basement. The young boy with the adoration of music cultivating his love for the art was named Brandon Tyler. Brandon soon moved on from playing the part of a radio personality to a more appropriate form of expressing his love of music by picking up a guitar. A few years after picking up a guitar for the first time, Brandon Tyler formed a band for which he was main songwriter and front man; the band was called The Mazzy All-Stars (go ahead, laugh it up). The Mazzy All-Stars lasted from the summer of 1999 until their demise in the summer of 2001. In their first year as a band they opened for Better Than Ezra, Berlin, and The Romantics at various concerts sponsored by B93.1 (Clear Channels KOSO in Modesto, CA). The Mazzy All-Stars was not the only project that Brandon Tyler started in 1999; he also began a gig playing live and acoustic every Friday night on B93.1 in Modesto. The gig lasted, on and off, for the next 7 years. Shortly after the split of The All-Stars, Brandon moved seven hours south of his hometown to San Luis Obispo. Brandon continued to write and play music. He was living with old high school friends when he met a girl. Seeing everyone around him working towards a typical life comparable to that of their parents while he was unable to find a single dedicated musician to play with him, Brandon decided to try the road more traveled. Brandon shackled up with his then girlfriend and moved to Orange County in pursuit some new life and left his aspirations of becoming a professional musician behind. After about a year, now single and scared to death of the suburban wonderland he had been blindly chasing, Brandon woke from his daze while wandering around

the Triangle Square Mall (Costa Mesa, Ca). Brandon saw something that seemed vaguely familiar: it was a stage with a live performance. The performers name was Tyrone Wells (who?). Brandons passionate fire was rekindling itself. Brandon approached Tyrone and inquired as to how Tyrone got the gig. Tyrone made it known that this was his weekly gig and that he would let Brandon open for him the following week. With no promotion, Brandon took the stage the following week and played a solo-acoustic set. Brandon drew the largest crowd of passer-bys ever to the stage. The year was now 2002 and Brandon Tyler entered the recording studio at Cuesta College. He recorded a three-song demo titled Make Believe Autumn. Brandon cut the demo live from the studio in about three hours. The demo turned out to have a less than desirable sound with only one redeemable quality: it showed a glimmer of Brandon Tylers potential. In 2006, Brandon Tyler returned to the studio, accompanied by fellow musician, Michael Grant (Endeverafter, Sony Music), at Joe Johnstons Pus Cavern (Cake, Hoobstank, Morningwood), to record his latest effort, Something About Dreams. Influenced by acts such as John Mayer and The Counting Crows, it was Brandons intention to make a good, fun pop rock EP. Brandon Tylers latest release, Something About Dreams, is a six-song EP that is a collection of crowd favorites along with a few new songs. Lights on the Fire is one of the new songs which quickly became a new crowd favorite. Brianas Luck (another new song) is one of the more popular tracks among first time listeners that are unfamiliar with Brandon Tyler as a live performer. Something About Dreams is without a weak moment. The EP is an amalgamation of some of the best pop rock from the last 30-plus years without feeling like a revival. Brandon Tylers Something About Dreams has been likened to the works of such great acts as Jackson Browne, John Mellancamp, and John Mayer. Brandon Tylers latest effort, Something About Dreams, is not what one might expect from a 25-year-old. While Something About Dreams is reminiscent of some of the best pop rock from the past 30-plus years, the EP avoids sounding nostalgic. The sound of the EP is an amalgamation of the sounds that have inspired Brandon Tyler; yet Brandon circumvents mimicking his influences. Its an EP you can actually believe in, and it wont let you down. Billy Mann, a songwriter (Celine Dion, Jessica Simpson, Joss Stone, Teddy Geiger) and hero to Brandon, told him, Always keep writing! Its about the songs. Good songs are the key to the music business. Something About Dreams, is exactly that; its a collection of great songs. brandontyler.net Of the many talented songwriters and musicians which float throughout the music industry today, there are few and far in between which actually make the cut, or deserve to. Turning our focus now to Sacramento musician Brandon Tyler

whose newest release, Something About Dreams, is nothing short of talented songwriting skills. What makes a good song? Any idiot will tell you that it has to be catchy, and this release is chock full of catchy songs. However, it's not just catchy hooks which carries Something About Dreams, but rather the vocal delivery which lies throughout this 6 song EP. Tyler is without a doubt a very gifted vocalist, and often the music blends itself with the melodies provided by current alternative rock bands such as My Morning Jacket. Fans of said genre will be more than pleased with the offerings here on Something About Dreams for this is no throw-away college alt rock performance, but instead a delightful dish of true hidden talent.

-Ryk Weston (Non-zine Magazine)

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