

Mp3 Denise Gentilini - A Road Less Traveled: The Handjian Story



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The original music soundtrack to the film produced and directed by Denise Gentilini, "A Road Less Traveled" (The Handjian Story) documenting the eyewitness accounts of two survivors of the Armenian Genocide of 1915. 16 MP3 Songs EASY LISTENING: Background Music, CLASSICAL: Orchestral Details: Denise Gentilini is an accomplished pianist, composer and producer. Playing the piano since a very young age and virtually self taught, through melody and orchestration she expresses the beauty and emotion that is the depth of her soul. Denise has owned and operated a digital recording studio for some twenty years in Los Angeles, California and has recently transplanted to Denver, Colorado. She has produced recording projects for many outside artists but closest to her heart are her own original projects. In 1997 she completed her first CD recording, The Journey, a collection of light instrumental pieces from the slow rolling daily pace to the exciting changes in a life journey. Each marks a step along the way; discovering freedom, learning the majesty of a new day, finding the key to a newfound love, reminiscing of something that was and chasing down what is to come. She also takes time to rejoice in the pure happiness of our dog friends. In the one lyrical song, A Road Less Traveled, Denise makes it clear that though it may be an individual journey, one is never alone in spirit. In 2002, inspired by the story of her grandparents who survived the Armenian Genocide early in the twentieth century, Denise completed her first documentary project. The film itself includes first hand accounts of the early lives of her grandparents, their separate journeys through the atrocities they witnessed and survived, going on to meet, marry and create a beautiful life and family together. The documentary, A Road Less Traveled: The Handjian Story, went on to take top honors at the Moondance International Film Festival in 2003, recognized not only for it's content but for the beauty of the triumph of the human spirit. Denise believes

that the true power of the documentary will be in its use to educate in the history of genocide worldwide and to help us today to realize the continued existence of genocide. It is unclear which came first, the emotional thematic music that would become the documentary's soundtrack, or the editing of the interviews which created this emotional tale. Naturally, Denise composed, performed and recorded the music for the documentary. The soundtrack was also recognized with top honors at the Moondance International Film Festival in the film score category as well. Denise's next projects will include an instrumental album and also a production of her songs performed by various artists. She has seen tremendous growth in her writing as she has matured in life as the recent instrumental compositions will reflect. The collection of songs, new and old, will summarize two decades of songwriting toward that elusive hit single. Honest emotion encouraged by experience is what we will be presented with in her new projects.

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