Mp3 Dr Breeze - Redneck Riviera



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A gumbo of styles ranging from island country and hip hop funk to easy rock and soft soul searching ballads, this CD covers many genres, but features one distinctive voice. 10 MP3 Songs COUNTRY: Country Pop, HIP HOP/RAP: Hip Hop Details: Dr Breeze is Wilk McKean, born and raised in New Orleans, he grew up with the sounds of Dixieland jazz, rhythym and blues and pop. At the age of nine, his grandfather bought him a trumpet and he learned the basics of music hoping to be the next Al Hurt. In 1963, his life changed forever when he heard The Beatles on the radio. He bought his first guitar and like the song said "played until his fingers bled." He was playing his first professional gigs by the age of fifteen, and by the time he was legal to be in clubs, he had already played his share of them. He played in groups with names like The Shadows of Eternity, Potter's Field and Bayou. During this time, he also had the opportunity to work as a vocalist in some of the area's top recording studios, as well as compiling a nice collection of original music. He also wrote a couple of radio jingles. In 1979, he helped form a group called Flite. This group was a very popular musical force on the north shore of Lake Ponchartrain until the tragic loss of drummer and friend Kevin Frere in the summer of 2005. He stayed with Flite playing numerous venues including clubs, weddings, private parties, Mardi Gras balls and fairs until 1989. In April 1989, he left the U.S. for a seven-year European tour. Living in England and Germany, he played with a pair of German musicians in a trio called The Night Dogs. Eventually all good things must come to an end, and he returned stateside. Pensacola, Florida looked like a good place to settle. Having traveled to places like Hong Kong, Hawaii, Palma Majorca, Cannes, Cyprus, and the Caribbean, he considers the area from Gulf Shores, Alabama to Panama City, Florida to have some of the best beaches in the world. He finds it a joy to live and play in the area he calls the Redneck Riviera and is happy to call it home. Finding work at first was not easy for this new kid on the block, as the area has an abundance of fine

musicians. However, in just a few short years, he's become firmly established, enjoying just about all the work he can handle, entertaining at area hotels and restaurants and private parties and conferences at some of the areas finest resorts. He recently finished production on his fifth CD of original music in his Pensacola studio for his own End of the Road record label. And now you have an opportunity to check out his music yourself!!

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