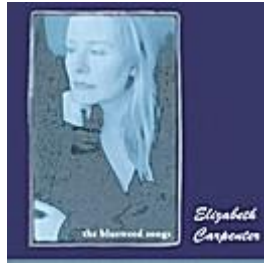


Mp3 Elizabeth Carpenter - The Blueweed Songs



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Dissonant roots-music from the Blues, Bluegrass, Folk, Jazz, Latin African species of sound. These "storysongs" speak from the ambivalent, funny meets melancholic, sweet sour side of life. A cross between Gillian Welch Beth Orton and influenced 14 MP3 Songs POP: Folky Pop, BLUES: Mellow Blues

Details: Next show: September 17, 2005 @ The O Lounge - On Queen Anne Queen Anne Avenue - Seattle 8:30 - 11 PM Amazing Thai Food and Drinks Duo - with Conlin Roser accompanying me on 2nd guitar FREE! | 21+ Next CD: Flirting - a 10 song CD will be released in October 2005. Great Seattle musicians will be on my 3rd CD of love sex songs with a Jazz/POP/Latin/Rock feel. Picture Mae West Dorothy Parker forming a duo with an Everything But The Girl sound, add a dash of Motown, a pinch of PJ Harvey a smatter of Dido. Biography: Elizabeth Carpenter has been performing in the Seattle area for 9 years and has been composing and playing guitar for 16 years. After her feet went kaput as a dancer (her last days as a modern dancer were at The Juilliard School) she took-up guitar songwriting as her next art form. She originally set off on documentary film-making after Julliard (receiving a BFA in Film from New York University) but music became more a more compelling interest. She still pursues a side-career in photography. She performs as The Elizabeth Carpenter Quartet, Trio, Duo and solo, with a repertoire of over 50 original songs 15 arrangements of jazz pop standards (from "My Funny Valentine" to Aerosmith's "Jaded"). She also performs as a jazz standards vocalist with well-known pianist composer Victor Janusz. She has just recorded "Guadalupe" - a duet on his newly released CD "Cosmo Street": victorjanuszand available here on CDBaby! The Elizabeth Carpenter Ensemble includes: Bill Horist/Conlin Roser on guitar Erik Anderson on drums, Jon Markel on double bass Tobi Stone on saxophone (bass alto) and on flute (of The Tiptons Reptet) Amy Denio on sax/accordion (of The Tiptons) Dave Carter on trumpet/flugel horn (of Skerik's Synchopated Taint) Ty Baillie - keyboardist Jeff

Busch - Latin Percussion (Tumbao) Paul Rucker - cello Style: Carpenter's Dissonant Roots Music evolved from blues, jazz, rock, R&B, Latin and folk traditions. She plays a finger-style guitar on an electric hollow-body Alvarez with a sound marked by the use of dissonant chords, complex rhythms, lyrics that straddle the comic-melancholic zone and sung in a rich, wide-ranging alto. Audiences have compared her to Nora Jones, Sam Phillips, Joni Mitchell, Nellie McCay, Dayna Kurtz, Beth Orton, Cassandra Wilson, Diana Krall, Aimee Mann and Michelle Shocked. Recordings: In process to record her 3rd CD, "Flirting" (working title) in 2005 (both originals standards) Cosmo Street - 1 track, "Guadalupe" a duet with Victor Janusz 2004 Emergency Love - a 14 track CD on Blueweed Records 2003 First, Last, Deposit - a compilation CD for the non-profit org. Noel House 2003 The Blueweed Songs - a 14 track CD on Blue Girl Records 2001 Elizabeth Carpenter - a 5 track EP 1998 Some of her Seattle performance venues are: The Tractor Tavern Experience Music Project * Liquid Lounge Seattle Art Museum - After Hours Series Nordstrom's, Downtown Seattle Nov. 26th, '04 with Victor Janusz - CD release of "Cosmo Street" Northwest Folk Life Festival [2001, 2002, 2004] Thumper's Oak Room Cabaret Pellini, Madison-Renaissance Hotel 3rd Place Books Seattle Academy of Fine Art Benefit Gilda's Club Benefit Greater Seattle Business Association Benefit Cascades Conservation Partnership NW Ecosystem Alliance Benefit Le Pichet Eva's Wine Bar Restaurant Panamonica's - Tacoma Artist Trust Art Auction LoFi Alexa's Cafe - Bothell The Bait House Zeitgeist Caf Jag Studios Hop Vine Pub Mr. Spot's Chai House Columbia City BeatWalk ToST Alibi Room Sit Spin Seattle Fringe Theatre Festival 2002 (Three by One One by Three: wrote/performed 5 theatre songs for Union Actors @ Work) Radio: *Appeared on KUOW's "The Beat" on Nov. 5th, 2003, live performance interview *Appeared on KBCS's "Lunch with Folks" on Oct. 23rd, 2003, live performance interview TV: Channel 29 (Public Access, Seattle) The Swoop Show, Nov.19th, 2003 @ 8:00 PM Channel 29 (Public Access, Seattle) Club Diversity, July 13th, 2004 @ 6:00 pm with Victor Janusz. Commissions: Seattle Public Library - 2 songs for the 2002 Annual Staff Day and for the closing ceremony of the old Central Branch in 2001. Union Actors @ Work - for the Seattle Fringe Theatre Festival 2002 (Three by One One by Three: wrote/performed 5 theatre songs) Has split gigs with: Jim Page Aiko Shimada Picoso Mische Eddins Bill Horist Paul Rucker Ensemble Jill Cohn Todd Werny (of Diamond Fist Werny) Willow Cuchata Arts Organizations: A member of Persephone's Circle for 4 years (a women's songwriting/performing collective started by Willow, includes: Aiko Shimada, JR, Mary Lydia Ryan, Katya Chorover, Jill Cohen, Tiger Zane Major influences: Chris

Whitley Waldemar Bastos Kurt Weill Nick Drake Marvin Gaye Al Green Laura Nyro Joni Mitchell Duke
Ellington Hoagy Carmichael Stephen Sondheim

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