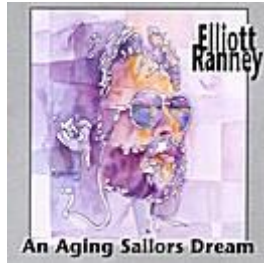


## Mp3 Elliott Ranney - An Aging Sailor's Dream



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"From the first track, Elliott takes listeners on a delightful trip through an album of songs I can only call folk inspired jazz." Tom Shipley (Brewer Shipley) 12 MP3 Songs JAZZ: Bossa Nova, EASY LISTENING: Mood Music Details: The compositions on this CD have been compiled over twenty years, the title tune written in 1974 while serving as a cook/baker in the US Navy. I began playing guitar in seventh grade/junior high, around 1966, on a Montgomery Ward special red Sunburst acoustic number. It arrived in the mail without a case. While riding my bicycle home, (with guitar) from Tim Wells house, I fell off smashing my prized possession to splinters. I was devastated. Fortunately, my mother bought me another monkey-ward special-blond finish (with case), and I continued to chuck-a-strum with wild abandon. Incidentally, I still have that blond bomb acoustic guitar. It has no strings and lives quietly on the third floor. Some time passed, 'til that fateful afternoon, without my parent's consent, myself and some friends from the Unitarian youth group - LRY (Liberal Religious Youth) went to see the Mike Nichols film, The Graduate. My first hearing of the sound track was the most spiritual awakening I had ever experienced, at that time. The finger picking style and the songwriting of Paul Simon changed my approach to my instrument. Along with influences by Michael Franks, Kenny Rankin, Antonio Carlos Jobim and others, I began to cross over into jazz. There I believe I've carved a niche where my CD, An Aging Sailor's Dream fits comfortably into. Along the way I've performed on the same stage with Shawn Phillips, Brewer Shipley, and Jonatha Brooke. I recently have had one of the songs, "Sailing Through," selected to be part of the soundtrack of the indie film, "Townies." It is a film about coming of age. The song will be featured three times during the film being used as background music. I am assuming the film will be released late this year (2003) or next. What I wanted to accomplish on this CD was to have the music based on the classical guitar. I had three bass players; my two super talented brothers-in-law on

keyboards, and acoustic guitar/mandolin. I wanted to have as much of an acoustic sound as possible. I think songs have a common thread that ties each to one another, through instrumentation, mood and lyric content. Another important ingredient to the cd is the sparse arrangement of instruments. To me, there seems like there is a great deal of melodic and harmonic movement involved, though there are no more than four musicians on any given track. This is my take on the whole experience. It took me about three years of recording. I'd go in and do one song at a time, working on just the guitar or the bass or percussion. It was difficult getting everyone together at once, so I brought everyone in singly, and it sounds seamless. I lucked out knowing so many great players that contributed to this project. I hope you enjoy the music. It's the music for a lazy rainy day. See Ya! Elliott Ranney

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