

# Mp3 Gail Gallagher - ...warm As A Late Spring Day



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An "enchanted voice" (Boston Herald). Popular cabaret singer's warm, romantic renditions of great songs from the Big Bands, Broadway and Hollywood - perfect for dancing, dining or dreaming. 11 MP3 Songs in this album (31:16) ! Related styles: EASY LISTENING: American Popular Song, JAZZ: Swing/Big Band People who are interested in Judy Garland Doris Day Julie Andrews should consider this download. Details: CD Linear Notes by Niki Vettel, Creator of "Sessions at West 54th", and other PBS music programs: T + L = GG -- The Calculus of Warm as a Late Spring Day There is a particular sound in music that is called "The Woman Tone". It is a musical tone that is dreamed about, aspired to, longed for. The Woman Tone is variously described as "smooth and bassy"; "brown, sensuous"; "basically warm, smooth"; "the deep dark melody tone". The term has become an acknowledged musical shorthand (Google "woman tone" and you are rewarded with over a quarter of a million references!). Mostly, musicians, and mostly, guitar players, try to deconstruct the various technicalities that go into finding this holy grail. I was introduced to the concept of the "woman tone" and those who seek it, by my own tone-stalking, guitar-playing, husband. And it was on my mind when I initially listened to Gail Gallagher's first full-length CD. "Nuts to all of them!" I thought, with their aching for the unreachable, because what you hear when you listen to every cut on "Warm as a Late Spring Day" is a delicious, smooth, honeyed, sometimes deep, sometimes bright, sometimes sensuous -- womanly tone! Beguiling, inviting, passionate, compassionate womanly tone. Not an abstract ideal to be hunted down -- it's in the very sound, in the right here and now, of Gail's voice. When Gail sings, she does exactly what she does when you're with her in person: she looks you right in the eyes with her own wonderful green ones, and makes a deep, clear, generous, focused connection. On every song in this gorgeous album, she is singing to you. Only you. And she opens herself -- and you, along with her -- to the full womanly experience: In

"Shall We Dance", an experienced lady of the world delicately admits, "...on the clear understanding that this kind of thing can happen" as she invites you to ponder the consequences of stepping out to music; a maternal longing informs the lullaby of "My Favorite Things"; the spiritual female prays with and for you on "Bali Ha'i": for your own special hopes, your own special dreams. And the girl-next-door, the one who knows her way around a worm and a hook, is pretty emphatic that she'd "love to go out fishin in "Cheek to Cheek" (there's something very endearing about that emphasis!). This is all about profound love: love for timeless melodies and words, especially the American songbook; unfailing love for family, friends and fans. Those passions, along with Gail's steady good humor, are in every grace note on this wonderful album. It's rich with her romantic, lush, womanly tone, a tone as warm as a late spring day. The calculus above? {T}one + {L}ove = Gail Gallagher. Niki Vettel Gail Gallagher: Singer and actress Gail Gallagher is best known for her one-woman shows that transform beloved standards into lively theatrical pieces of comedy, drama and song. Fran Weil, former music critic for VARIETY, described Gails performances as a delight to the eyes and ears. Boston conductor, Art Finstein, raved, Gail Gallagher has a voice like you dream about! For more information, bookings and interviews contact: Jeremiah Cole Phone - 617-803-2907 Email - [info@gailgallagher.com](mailto:info@gailgallagher.com) Website - [gailgallagher.com](http://gailgallagher.com)

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