

Mp3 Honey White - How Far Is The Fall



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Honey White makes epic rock music of crushing power and sweet release. Don't go underwater, or into space, or even into the recesses of your own mind without a Honey White soundtrack. 10 MP3 Songs

ROCK: Modern Rock, ROCK: 90's Rock Details: Shorter bio: Honey White began in Santa Barbara during 2002 when the brothers Bryn and Keir DuBois recruited guitarist Brian Wolff and drummer Bill Fedderson to help them mash together rock, roots, punk, and reggae into a unique mix of expansively epic noise. Their debut CD was praised by the Santa Barbara Independent as "some of the best music to come out of Isla Vista", and now after unloading three self-produced live albums in as many years, Honey White has just finished a new studio album of crushing power and sweet release titled "How Far Is The Fall", recorded in San Francisco with Jonathan Mayer. The group continues to play in the Santa Barbara area, and they are also planning a series of appearances around California in support of their new album.

----- Longer backstory: This is an album that almost had to beg to be made. "How Far Is The Fall" was recorded by a band who lived scattered all over the Golden State, but who knew that their easy interplay and deceptively epic sound had to be properly captured in the studio before distance, logistics, and reality had their way with Honey White's future. Ten songs emerged that seemed to capture the feeling of stepping into the unknown, hazy void called "the rest of your life", and a surreal kind of coherence was achieved for a group that had previously only careened through its existence. Well, that and the songs sounded really cool and were lots of fun to play. It's only rock, after all. Things didn't start out so purposefully. Following their first whirlwind year together in 2002, when the band had navigated the Santa Barbara scene on the bare-bones strength of their debut "My Band Rocks!" E.P. and semi-controlled chaos of their live shows, Honey White put on the brakes in mid-2003. Frontman Bryn DuBois took his blue-green acoustic guitar to Europe for three and a half months, guitarist Brian Wolff finished school and

packed off for San Francisco, and drummer Bill Fedderson got his speed-punk fix playing and recording with the Isla Vista thrashers of Futureman. While his bandmates recharged their batteries, bassist Keir DuBois plotted Honey White's next moves with the spectacular ineptitude he has been known to exhibit in all things managerial. When Honey White reconvened at the beginning of 2004, Bryn brought back three songs, "Let Go", "Keep Moving", and "Bottlerocket", that were quickly mutated by the rest of the band (and the guitarists' arsenal of effects pedals) into porously monolithic slabs of echo, tremolo, and reverb. The new sonic colors infected other recent loud, downtempo compositions like "Sweet Oblivion", and "Famous Last Words", as well as older tunes like "Mercy Rule" and the instrumental "Polarity". Honey White even got to show some nascent, obtuse craziness in the form of Brian's "Sean Goes To Africa", an instrumental more along the lines of the bent humor of the brothers DuBois' previous band, The Mojo Wire. Once all the songs got to solidify themselves in a live situation, the band suddenly found itself caught up in the outside commitments of jobs, careers, and more school, but recent gigs (which had become few and far between) had gone so well that Honey White felt compelled to make another dent in the muddy lower corners of rock history's rusty edifice with their own full-length studio debut. The album that eventually became "How Far Is The Fall" was incubated at Nate Perry's Take Root studio in San Francisco, a great room for making music, and where Honey White had the masterful assistance of engineer Jonathan Mayer. With Jon at the helm and accepting an active role in arranging two more songs ("Island Fever" and "Blacking Out"), not to mention employing the full arsenal of Take Root's noisemaking flotsam, the album came together over the course of one or two weekends a month in the latter half of 2004. Now that the thing is actually done and released, Honey White intends to show it off to anyone who will listen (and even the rest of anyone who won't). Not so much for glitz, gore, self-indulgent destruction, or any of those other great things about rock that so many other people do so much better- this album is about these songs and these songs only- epic snapshots on a personal scale, and Honey White is proud to present them.

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