

Mp3 Jebu - Phase 4



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A very groovalicious trio. They put on an exciting show with their funky rhythm and groove. 12 MP3 Songs URBAN/R&B: Contemporary urban, WORLD: Reggae Details: Jebu; "Filthy is all right." Jed Keipp, vocalist-guitarist for the groovalicious trio Jebu, is extolling the virtues of filth, with regard to music. He equates filth to reality, says it makes the music more interesting. He's right. When you wanna get down, you don't wanna do it to permanent-pressed, perfectly coifed Harry Connick Jr.-you want some greasy enough to move the booty. Take James Brown: He may be sharply dressed, but he's funky-and not just in the rhythmic (or olfactory) sense. "You got to have some dirt in the music [in order to] to have a sound," says Keipp, who also goes by Jebu (a nickname given to him by his drummer). "The filth is like honesty. Music is made to woo people and get them excited; honesty, something they can relate to, keeps things rolling." So has been the rallying cry of Jebu since its inaugural year of 2000. Keipp had made rounds as a drummer with James Shook the Resolutions, Ogden jazzer Joe McQueen, guitarist Mike Christianson and his former band, Inside Green, but what he had in experience he lacked in fulfillment. Hence, Jebu materialized on a "hazy desert trip" to Goblin Valley as a means to make sense of Keipp's myriad musical interests (Paul Simon to Hendrix to James Brown to the Police) and satisfy a desire to hold both songs and chops at a premium. Quoted from The Salt Lake City Weekly. Written by Randy Harward Why this name? Jebu was a nickname given to Jed by Darren. Inspired by the Goblin Valley Desert heat and African music. Band History: Jebu, aka Jed Keipp. Born in Iowa City, Iowa, Jed grew up on the sounds of jazz and soul music. He scribbles out the songs for the band as well as sings and plays guitar. His major influences include Paul Simon, the Beatles, Hendrix, Stevie Wonder, Tower of Power, Curtis Mayfield, the Roots, the Meters, and basically anything else with a funky pulse. As for his drumming credits, Jed has toured with James Shook and the Resolutions as well as Joe McQueen, Ogden's Jazz/Blues Legend.

On the bass: Curtis Critchlow. Funky dude indeed. In fact, he's kinda stanky. He keeps the band movin with his positivity and un-biased opinion. On the whole, he's impervious to the evil of man and blocks out all negative energy with his super strength. His previous band experience includes Audible (an O-town funk/hip-hop band). Some of his influences include Marvin Gaye, Al Green, Fugazi and Jamiroquai. He's also fluent on the guitar and drums. And he dances if the groove hits him right. D. Farnsworth. The band's whirlwind of a drummer as well as producer and studio engineer. Since 1993, after finishing his training at Cogswell Polytechnical in the California Bay Area, D has been professionally recording and producing from his studio in Layton, the Wasatch Recording Club. He's rooted in funk, jazz, reggae, blues world music. Together, D Jed recorded and produced the majority of the Inside Green / Jebu catalogs.

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