

Mp3 Jon Nolan - When The Summers Lasted Long



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Smart and introspective americana/pop anchored by Jon's stirring and brilliantly emotive vocals, earnest songwriting, enviable guitar tone and a crack band of New England's Roots-Rock heavies. 9 MP3 Songs

ROCK: Americana, ROCK: Roots Rock Details: You should listen to the tunes there to your left.

Seriously, give 'em a listen! They're really good. I ain't kidding either. Fans of Wilco, Ryan Adams (or, Whiskeytown anyway), The Beach Boys and Neil Young will dig this CD for sure. It's poppy (in all the right ways), there are plenty o' subtleties, good lyrics - the whole bit. Ultimately it's just a thematically cohesive album chock full of good songs for people who care about good songs. What's more, it's sure to be a nice "Hey, I found this great under-the-radar album" moment for you when you want to turn your friends onto something they haven't likely heard. It's always good to be the guy/gal with your finger on the pulse of cool indie stuff hmm? Fans of the sterile studio Steely Dan crap-jazz influenced rock ethos need not apply. Seriously, I can't stand Steely Dan. It's poo I say. "When the Summers Lasted Long," (Jon Nolan's solo debut) is a home recording. BUT! it was mixed by Paul Q. Kolderie in Cambridge, MA. Paul's credits include recording, mixing and/or producing Radiohead, Morphine, Uncle Tupelo, Pixies, Clapton, Ryan Adams, Willie, and half of the other cool records in your collection. In other words, he doesn't suck. For ten years Jon Nolan fronted the almost-nearly-kinda legendary New England roots-rockers Say ZuZu. They released six full length albums, had a deal in Europe, and played hundreds of shows in 25 states and five countries- Italy, Belgium, The Netherlands, Germany and of course in The USA. After fighting the good indie fight for many great years, long miles, and shows of all kinds, Say ZuZu called it quits. Jon and ZuZu toured the US and Europe several times and became cult faves in Italy in particular, selling more than 10,000 CDs there alone. Their successes landed them a record contract with Germany's Blue Rose Records, home to such acts as Alejandro Escovedo, Drive By Truckers, The Bottle Rockets, Slobberbone

and others.

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