

Mp3 Juha - Polari



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Juha is the man spearheading what we call "Gothic Soul." Imagine a three-headed gargoyle signed to Motown... one head is in tears, one is pissed off and rapping about it, and the other is laughing maniacally. All heads be singin' in three-part harmony. 14 MP3 Songs URBAN/R&B: Soul, HIP HOP/RAP: Alternative Hip Hop Details: JUHA BIOGRAPHY Edited expanded from Wikipedia wikipedia.org Taking his name from a character in Arabic folktales, Juha (b. Collin Clay) is the man spearheading "Gothic Soul" - a fusing of soul music and hip hop with the gothic genre. As hip hop dawned, Juha began experimenting on his parents' stereo with the hip hop "pause button" technique of creating remixes and rhythm tracks. His first completed experiment mixed his mother's How To Cha Cha record with Salt N Pepa's "Push It"; another mix took a radio talk show interview with a teenage cannibal and fused it with Culture Club's "Do You Really Want To Hurt Me?" Juha began his career in earnest as a performance artist rather than as a musician. In 1993 he began a series of solo performances which addressed the AIDS crisis. The first was 'If You Cough In A Metal Box,' in which he played characters that included drag queens, neo-nazis, and lab monkeys. 'Rock N Roll (We Vanish Quick)' debuted in the Spring of 1995, and was followed in the Fall by 'I, Dolores, Lost Member of the Jackson Family' - the shocking story of Michael Janets long-lost HIV+ sister. He received a Fellowship from the Rhode Island State Council on the Arts for these works in 1998. In 1999, after working in the office of the Carriage House (an after-school Hip Hop program in Providence), he and artist Ghalib El-Khalidi moved to San Francisco and began performing under the Juha moniker. 'Faggoty Ann Andy,' the love story of two Palestinian boys growing up under Israeli occupation, was developed through a residency at the Jon Sims Center for the Performing Arts, and landed Juha a grant from the Horizons Foundation. Following a tour of the "alien medicine show" called 'Orange,' Juha began work on the 'Polari' album, having gained the attention of hardcore punk upstart

Agitprop! Records. Juha took his former hip hop name, Jojoboy, from a phone sex ad. Juha has shared bills with Nomy Lamm, Ricanstruction, Myles of Destruction, and Ninja Death Squad, and toured across the U.S. and in Europe. By 2004, Juha had become a solo act. He is of mixed white and Melungeon ancestry. His occupations have included tarot card reader and rent boy. He is also an outspoken vegan, and has claimed that he is an anarchist "in the name of God." Though "Juha" is an Arabic name that is difficult for many non-Arabs to pronounce, a Western approximation is a French "Je" and an American "ha." REVIEWS of Juha's 'Polari' Fusing Eastern Western music, theater and performance art rabble-rousing, Juha is a funky pie bursting at the seams with irresistible beats and attitude. - Neva Chonin | San Francisco Chronicle (Critics' Picks) Try to peg down Juha... and you'll likely be so far left field or right field or not even in a field at all. If anything, Juha is the brilliant corsage bobbing in the junk-strewn waters of hip hop... one of the most intriguing imports in a very long time. - Good Times | Santa Cruz Juha's 'Polari' is a brilliantly eclectic fusion. Juha is able to seamlessly walk the line between gaiety and gravity. - Out Magazine Juha blessedly defies simple categorization. In a world that allows Britney Spears to time-travel on behalf of Pepsi to become the reigning pop queen of every American generation, something this fresh and unexpected is a welcome treat. - The Washington Blade 'Polari' by Juha brings the disparate worlds of gay life and political activity, Islam and hip-hop together in a nearly seamless and altogether remarkable way. Juha whips samples, rhymes and beats into a sit-up-and-take-notice stew that the listener will want to devour... - The Windy City Times | Chicago Juha is a name you're going to be hearing a lot... you find the hard-core American hip hop character fully expressed... Juha is wickedly intelligent, with talent and intensity and - balls. Musically, Juha toys with the fringed edges where hip-hop is barely distinctly itself, not just bringing together but actually using and fusing an impossibly broad range of influences. Too artful to be pop, and too far ahead of the curve to be called anything but hip hop.... Ready? No, you're not. Not for this. Juha braids together the causes and music and dreams of Hawai'i and Palestine and gay youth; the sensibilities of radical performance artists and sensitive musicians; and ties every knot so neatly at every crossing of the fibers that you see it all as a seamless whole, a single cause, a perhaps inexpressible but nonetheless whole idea. There is no compromise anywhere in the CD, 'Polari.' Juha is shockingly good. - Joseph W. Bean | Out In Maui Aptly named for the trickster in Islamic folklore, Juha leaves you guessing. 'Polari' is a cotton-candy swirled concoction of Eastern and Western styles thrown forth like dice in an art-performance carnival

atmosphere. Outspoken politically and all-over-the-map musically, 'Polari' is one of the most interesting and satisfying albums we've heard in years. - Outvoice For all of hip hops thuggish wordplay and stances, there are those whose mission is to infuse the culture with new visions, rhymes and beats. Juha creates music that stretches the boundaries of hip hop. Polari is a exciting musical journey that says more on its 14 tracks than most hip hop artists do on their entire oeuvre. - The Tablet | Seattle I LOVE 'Polari' and can't stop playing it. - Alice, Chumbawamba Outstanding. Halfway through my first listen, I found myself saying out loud: Holy hell. I'm listening to a masterpiece! - Pedro Angel Serrano | Generation Q

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