

Mp3 Michael Elvin Hunt - Sweet Fire



[DOWNLOAD HERE](#)

Filled with hot traditional C/W Dance music played by some of the top Nashville Studio musicians, with 2-Steps, Swings, Waltz, Cha Cha and lots more. All fronted by Michael's outstanding vocals. 11 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Western Swing Details: Michael is a veteran of the Country, Folk and Rock 'n' Roll Music nightclub, fair rodeo stages up and down both coasts and across the U.S.A. However, for the past several years he has published Country Dance Lines Magazine, and with thousands of subscribers worldwide, CDL became the world's foremost publication about C/W Line and Couples Dancing. In 1998 Michael was diagnosed with throat cancer and during the radiation and chemotherapy treatments he lost the ability to use his throat for eating, drinking, talking or even to whisper, much less sing. It was then he decided that if any semblance of his voice returned, he would sell the magazine and resume his love for singing and writing Country Music. His doctors said that if the cancer didn't come back within 5 years, then it was cured. Michael has just passed the 5 year-all clear mark, the magazine has been sold and, as you can hear on the clip tracks included here, his voice may be even better than it was before. Being grateful for the second chance, Michael would like to share his music with you through this and future CDs as well as concert performances. SWEET FIRE is a collection of 11 songs, 5 of which are Michael's originals*. All are very listenable and, but for one ballad, Night Wings, all are very danceable! FOR THE DANCERS: "Some Sunny Day It Is"* is a Stroll as well as a West Coast Swing, "Even Tho'", from Webb Pierce's songbook is a perfect Two-Step. "Back In The Swing Of Things" is a triple step and is great for Two-Step, Pony Swing, Shuffle, Polka and more. "Night Wings"* gives you the opportunity to polish up your buckle. Track 5, Delbert McClinton's "Victim Of Life's Circumstances" is another Pony as well as an East Coast Swing, and "Sweet Fire"* is a Waltz that's in six-beat phrasing throughout (C/W couples dancers will appreciate that). Then here comes the bluegrass

Ten Step, "U. S. Choice Prime Grade A-1 Baloney"* followed by "Carmen", a beautiful Cha Cha. Number Nine is "Queen Of Hearts", another ECS and Flying Eights line dance. "Who Goes, Who Stays, Who Cares"* is done in a Johnny Cash/Walon Jennings styling and is great for Triple Two-Step and more and finally the band is turned loose for an East Coast Swing version of the Bob Gibson classic, "Oh, Lonesome Me". Of course, any song that is great for couples dancing is also great for line dancing, and full step descriptions for Easy and Challenging "Classic" Line Dances, as well as Fixed Pattern Partner Dances, Mixer Dances and Dances On Wheels (for wheelchair dancers) are available on Michael's web site for all of the songs. Just go to michaelvinhunt.com for dance information.

FOR THE LISTENERS and ABOUT THE MUSICIANS: Michael believed that when you get a second chance, you don't settle for second best. Fortunately, through his membership in the Northern California (now West Coast) Songwriters Association, he met Rex Benson of Rex Benson Music, a music publisher who offered him a publishing contract for Night Wings. Wanting the best musicians available, Michael decided to record in Nashville and asked Rex if he could recommend a good producer there. Rex recommended Michael Palmer. Michael called Michael and they made arrangements for the production of this CD. Michael Palmer produced the CD and plays drums on it. You have heard his drumming if you have been to, or seen on TV, any Garth Brooks concert. His drums and drum cage are displayed in the Country Music Hall of Fame in Nashville. All of those pedal steel and dobro licks are compliments of Tommy White who's regular job is being staff pedal steel and dobro player at the Grand Ole Opry. Keyboardist, Catherine Styron Marx, has done much studio work with Ronnie Milsap and many others. Everyone on the CD is of this caliber. Jason Mowery's violin and mandolin and Jimmy Mattingly's violin, Billy Hillman plays lead guitars, Paul Dott offers rhythm guitars, Mark Greenwood plays electric bass and is the engineer for the CD. Harmonica is shared by Jim Hoke and "Jelly Roll" Johnson (well, actually they each had their own), Brian Zonn is on upright bass, and while Michael does many of his own harmonies, Russell Terrell and Andrea Zonn have added great background vocals. These musicians' credits include concert and/or studio work with such greats as Skip Ewing, David Ball, Keith Urban and many, many more. So, from itinerant honky-tonker to dance publisher to cancer to making music with some of Nashville's greats, this guy must have a host of guardian angels looking over him... Maybe so... he only knows that he married the only one he could actually see... and that's likely the seed for another song! Keep your eye on his web site for dances, performance information and more news. Thanks for getting to this end of the page. Now

go back up to the top and click the "buy" button. You'll be glad you did.

[DOWNLOAD HERE](#)

Similar manuals: