

Mp3 Mrs.fun - Groove



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"A virtuoso duo displaying amazing energy and range, MRS.FUN wraps sharp humor and wigged-out joy around an aggressive,crunchy acid jazz center." JazzTimes 9 MP3 Songs JAZZ: Acid Jazz, HIP HOP/RAP: Alternative Hip Hop Details: Wisconsin Area Music Industry (WAMI) Awards: Best Contemporary Jazz Group, 1992, 1993, 1994 Connie Grauer, Best Instrumentalist: Keyboards, 1993, 1994, 1995, 1996, 1997, 1998 and 2002 Kim Zick, Best Instrumentalist: Percussion, 1994, 1995,2000 Connie Grauer, Best Female Vocalist, 1995 Connie Grauer, Best Stage Entertainer, 1993 Reader's Choice Award, "Best Jazz Act" 1992, 1993, 1995 Shepherd Express (Milwaukee) Reader's Choice Award, Connie Grauer, "Best Vocalist" 1997 Shepherd Express "Best Local CD of 1991." - Shepherd Express "They Are Not A Trio is a rare gem which burns with a cool, fierce and brilliant luminescence." - id Magazine (Toronto) "Their virtuosity seems earmarked for legendary status." - Break Magazine (Charlotte) "Mrs. Fun are post-modernist bop, the perfect lounge entertainment for the Cabaret Kerouac...Both Connie Grauer and Kim Zick are impressive players, with not just the ability, but also the agility and vision to take their music into the greenest pastures out in left field. Fun indeed." - The Austin Chronicle "They Are Not A Trio stomps the jazz terra, doing exactly what Miles Davis had done throughout his whole career: breaking through old boundaries, re-establishing new ones, and then breaking through even those; so that the music can no longer be pigeonholed solely under the label of jazz." - Shepherd Express "Their quirky output is equal parts chaos and tunefulness. Hanging out in left field where they do, there's a thin line between pretension and art. Thankfully, they manage to always stay on the right side of the line." - Creative Loafing (Charlotte) "Connie Grauer is one of the most creative, adventurous and energetic musicians in Milwaukee's music scene." - Visions (Milwaukee) "Zick, propulsively polyrhythmic and invariably on time, is simply one of most talented percussionist on the

scene." - Michael Point, Austin American- Statesman "Grauer is a piano player with few equals in this town whose drive and energy spills across the stage and into the audience like a cloud of nitrous oxide. She's got a left hand that doesn't quit, the mark of any great pianist, and a right hand with limitless boundaries. Zick is a heart-stopping drummer. Her grooves get so far out, most people need a map to get back. Taste before ego sums up her approach to percussion; taste that is ruled by finesse." - Shepherd Express "To give you a bit of a flavour by comparison, this is like Laurie Anderson invites Thelonious Monk to afternoon tea and he turns up with Nina Hagan; a quiet cuppa and chat becomes quite a party!" - Adelaide g.t. (South Australia) "Their musicality and stage presence remind me of the glory days of vaudeville. Kim and Connie are kind of like the Bert Lahr and Al Jolson of modern music." - Victor De Lorenzo, ex-Violent Femmes

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