

Mp3 Neil Cohen - Day Off



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The smooth, sensual and soulful voice of Neil Cohen ranks him among the best of "BLUE EYED SOUL" artists, his album Day Off is a modern cocktail composed of 10 chilled covers of classic 70's pop tunes and 3 original songs that set the mood for enjoyment. 14 MP3 Songs URBAN/R&B: R&B Pop Crossover, EASY LISTENING: Lounge Show all album songs: Day Off Songs Details: Oh, I love DAY OFF! It has that whole Rick Astley, Lisa Stansfield kind of vibe Janice Min, Senior Editor of US WEEKLY Neils voice is that perfect combo of the very best of 1990s GEORGE MICHAEL and 1970s GINO VANILLI TAL HERZBERG, hot young producer/ engineer on projects by THE PUSSYCAT DOLLS, the BLACK-EYED PEAS and MARY J. BLIGE I love this songfabulousand I love Neils version Janice Min, Senior Editor of US WEEKLY said about Neils version of I GOT THE MUSIC IN ME: My latest release, aptly titled Day Off, (Ill explain later!) is a lush, unexpected modern musical journey through some of the best loved pop songs of the late 1960 and 1970s. You will also find some really fresh original songs, co-written by me and my talented producers, including the title track, DAY OFF, a fun up-beat track with a summer time turn-it-up old school dance vibe. I grew up in Queens, NY. Being neighbors with the families of both Simon and Garfunkel, I loved music and performing from an early age. I followed the path of many kids that love music; performing in school plays, (anyone remember me in Guys and Dolls?) local talent shows, and even local telethons. And in NYC, local can be a very big audience! In the late 80s, I was the lead singer of a Euro-Pop band, BON 21. We played all of the big clubs in Manhattan. In the early 90s, I went solo, getting a development deal with a major label, being featured on the Sally Jessie Raphael Show. Eventually, other commercial opportunities came my way, and I drifted away from the music scene. When I was struck last year by my need to return to music, I was drawn to those songs that I loved back in the day. great songs that are stuck forever in your heart and mind. MORE TODAY THAN

YESTERDAYBETCHA BY GOLLY WOW amazing songs that dont usually find their way into todays cover-driven pop music scene. Day Off is a CD born from the need to return to my musical roots. Today, I am the successful owner of a womens clothing company, but I felt something was missing in my life. On my 45th birthday, I gave myself the best gift of alla day offa day off to get reacquainted with the musical career I chased for so many years. Day Off is my dream come true. Working with fresh arrangements, by producers Everett Bradley (star of Stomp, Swing, backup singer/percussion player for Carly Simon, Bon Jovi) Gregg Parratto (in association with Envision Music Design). I hope you will find that the songs on this CD are Hip, Cool, Modern and Chill Vibes. Each track on the CD sounds new and intriguing. Familiar, yet still keeps you guessing and wanting more. The project is loaded with amazing talent, including some of the best musicians and singers in the business today, drummer Shawn Pelton (Sheryl Crow, SNL), bass player Conrad Korsch (Rod Stewart), backup singer Elaine Caswell (one of Bette Midlers Harlettes!), and from Broadway s brightest, Carpathia Jenkins and Billy Porter (soundtrack, First Wives Club). So pop in my CD and crank up the volume alone in your car and sing alongor lounge at home and keep the volume low for the perfect cocktail vibe and just chill. I hope my CD will become your instant favorite, and maybe lead you to take a DAY OFF.

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