

Mp3 Rhonni Nightingale - Once Upon A Crime



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Rhonni's songs are original musical theater with some pop and folk; if you like Andrew Lloyd Webber, you'll like Rhonni. 12 MP3 Songs EASY LISTENING: Soft Rock, FOLK: Folk Pop Details: This is not your teenager's music! If you're looking for shallow love songs and lyrics without substance, you won't like Rhonni's music. If you want hard-driving drumbeats and repetitious guitar licks - you won't find them here. If you want music that is overproduced with layers and layers of orchestration - nope, this isn't it. BUT...you will like Rhonni's music if (1) you are an Oprah fan, (2) you still love the oldies from the 50s, 60s and 70s, (3) you're into musical theater and especially love Andrew Lloyd Webber's compositions, (4) you think multi-tasking is overrated! Rhonni began writing songs at age 36 and now, several years later, she has a style that is crafted and refined, with mature lyrics, beautiful melodies and harmonies. The orchestrations of Once Upon a Crime are simple: keyboard, piano, flute and now and then some strings, oboe, organ with a few special effects to enhance the mood and the lyrics. You will love the personification she uses in "Gift of Sorrow" and the metaphor of the "Tin Man". "Another Ordinary Day" was written in commemoration of the bombing in Oklahoma City of the Murrah Building, but anyone who has been faced with loss will relate. Although most of "What's Wrong With Me" was taken directly from her own divorce experience, she wrote it tongue-in-cheek. Named after the rare nightingale that sings through the night, Rhonni Nightingale lives to bring hope, beauty and music into the dark places of life. Excerpt from "Tin Man" Don't want my heart to be broken, Don't want to topple and fall, Damaging words that are spoken, None of them touch me at all. I've gotta be a tin man Always protecting myself. I've gotta be a metal me, I don't know anything else.

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