Mp3 Soundstorm - Nothing In Black And White



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Exciting Pop Rock with a progressive edge 11 MP3 Songs in this album (48:19)! Related styles: POP: Power Pop, ROCK: Modern Rock People who are interested in Queen Duran Duran The Killers should consider this download. Details: SOUNDSTORM were formed in early 2005 as a 4-piece, became a 5-piece in 2006 and finally became the 4-piece that exists today. All this resulted in the sound that will be evident in their forthcoming release of the debut album/, Nothing In Black And White. The story really began in mid 2007 when Andy Whitmore (Atomic Kitten, Lemar, Peter Andre etc), contacted the band requesting to work with the band. Two sessions later showed 5 tracks, of which 3 are to be found on the album. Major gigs at festivals and venues throughout the UK raised the profile of the band to the extent that they signed a small deal with a Los Angeles based A R company in the USA. This was to be an eventful period which saw their MySpace page bombarded with hits and queries about the band. Unfortunately SOUNDSTORM felt that the deal did not benefit them as things were moving too slow at the time. During this period came a change that saw the lead singer part mutually with the band and they felt the need to remain as the existing 4-piece was, the better option. This became a very interesting period of writing, recording and gigging around various places in the country and re-developing as a band. The band became more creative, dynamic and more atone to what was currently happening in the music world. Continuing to write in their own vein of music, refusing to jump on the band wagon that exists in British music, they stuck to their working ethic of writing creative progressive pop rock songs. All with the popular theme of the anthemic chorus.. The music, stretching across eras, generations and genres. In late 2008, came the final moments of recording the bands debut album. They wrote a number of songs settling for 7 new tracks and working with Lawson Dando (Incredible String Band). Lawson gave the band the edge they have been looking for such a long time. 5 of the tracks were recorded in a live

environment which gave the sound more akin to the bands actual live performances. Still searching for that elusive deal drives the band to more creative avenues, to push the barriers while still maintaining to create their own distinctive and dynamic sound! We've supported top bands like Chikinki and Protokoll, played at top venues like The Cavern, Cardiff Barfly, Deptford Festival, Caerphilly's Big Cheese and Megaday 2007 to name a varied line up of venues

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