

Mp3 Stephen Brown - Seconda Pratica



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Contemporary original solo piano music in Baroque style. A 17 movement composition consisting of arias, inventions, a fugue, and a fantasy. 17 MP3 Songs in this album (39:59) ! Related styles: CLASSICAL: Piano solo, CLASSICAL: Baroque People who are interested in Johann Sebastian Bach Angela Hewitt Rosalyn Tureck should consider this download. Details: Stephen Brown is one of Canada's notable classical composers with many original compositions and arrangements to his credit. Included in his works are a symphony, a piano concerto, two suites for orchestra, song cycles, overtures and many chamber and solo works. Stephen is the Theory and Composition Faculty Head of the Victoria Conservatory of Music, Victoria, BC, Canada, an associate of the Canadian Music Centre, the artistic director and conductor of the Sidney Classical Orchestra, Sidney, BC, and the banjo player in the Bastion Jazz Band. Seconda Pratica, for Eleanor, was commissioned by Ian Reid as a gift for his wife, Eleanor Reid, to celebrate their 50th wedding anniversary on December 27, 2008. Seconda Pratica, a 17 movement work, is divided into three sections. The first two sections are similar. They begin with slow, lyrical arias, the Canticum and Divisio, which are followed by six two-voice inventions. Section three, consisting of three movements, begins as did section one and two, with a slow movement, a Praeludium, which is followed by a three-voice fugue. This section, and the work as a whole, ends with a fantasy, the Imaginatio, which incorporates a variation of the first aria, the Canticum from section one, and the Inventio in B Flat Major from section two. The key structure of the movements is interesting. Rather than using Bach's major-tonic minor system which ascends by steps in the 15 Inventions and Sinfonias, and the two books of 24 Preludes and Fugues, or the system used by Chopin and Shostakovich, major-relative minor, ascending by perfect fifths, Brown has chosen to combine these approaches. His system, for the inventions and the fugue, major-tonic minor, ascending by fifths, is also embellished by

the tonic minor keys of the arias which proceed each section and the full circle return of C minor-C major in the Imaginatio which concludes the work. Difficulty: senior - advanced. Duration: 41:00

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