

## Mp3 Steve Furlong - Nothing



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Vulnerable and melodic acoustic themes with a seductive charm. Pretty, with a sad lifting quality, and a passionate vocal giving the music real edge. 4 MP3 Songs in this album (18:36) ! Related styles: POP: Delicate, EASY LISTENING: Ballads People who are interested in John Lennon Damien Rice James Blunt should consider this download. Details: November 2008 finally sees the release of Steves long awaited debut EP Nothing. Independently released, Nothing reveals Steve to be both musically and emotionally raw following his twelve year absence from the music scene. Written and recorded between the winter of 2006 and the spring of 2008, the selected tracks Close, Nothing and To Fall With You are described by Steve as, my initial attempts at writing with honesty - everything laid bare and open. Delivered simply with Steves distinct acoustic vulnerability, the personally chosen tracks are the first time his music has been available since the release of And You Are Everything on 272 Records in 2007. Steve Furlong Bio: Stephen Paul Furlong (born in Margate, Kent on 17th October 1970) is an English singer/songwriter. The complexity of his lifes journey has inspired him to define a style identified by its vulnerable simplicity - the transformation from chrysalis to butterfly has taken Steve 20 years to actualise. His musical expression is almost unrecognisable since his active phase as a member of the Thanet (Kent, UK) music scene between 1988- 1995 with The Playing Field. At that time, feeling disillusioned and burnt out, Steve walked away from being a musician. Having realised that musical and personal events over the years have brought him to this place called now, he has returned with fresh vigour and a level of maturity previously unseen. Having absorbed influences of our time including Damien Rice, David Gray, James Blunt and those of the past Lennon, Neil Young all have further inspired him to evolve from being part of a band towards his predominantly acoustic sound; his primary instruments being layered acoustic guitars with occasional piano. His music is sincere and pure and in his words No longer carries the

burden of trying to write, compose or play in order to please others. Never having received formal music tuition; Steve is not tied to the conventions of writing which may hinder creativity and freely expresses nothing other than what he is. Equipped with the joys and suffering of life to inspire his artistic gift, Steve is writing music that cuts to the bone. His raw acoustic style conveys feelings from deep within his heart which anyone who has experienced painful loss, sadness and a hunger for tenderness can connect with. His seductive charm combined with his intuitive gift for melodic nuances and his distinctive voice strike a particular resonance with the listeners vulnerability. Close was submitted for a critique from an A&R company based in the United States and their comments describe Steves music succinctly: The melodic themes have a very lush appeal. They are pretty with this sad lilting quality, almost a bit of a lullaby except the passion with which your singing gives it a definite edge, great voice by the way. Steves vehicle for making a difference in this world is without a doubt his music; his acoustic guitar with lyrics strikingly conveyed. Not only is it a necessary expression for him, it equally provides us with a language from which we can begin to make sense of our own feelings.

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